

CHRISTA M. HODAPP

University of Massachusetts, Lowell

Department of Philosophy

College of Fine Arts, Humanities, and Social Sciences

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EDUCATION AND ACADEMIC QUALIFICATIONS

Education

Ph.D., Philosophy, University of Kentucky, 2011

Dissertation: Personal Identity and the Biological View of Human Persistence

M.A., Women's Studies, Florida Atlantic University, 2004

Master's Thesis: Masculine Gender Identities and Feminine Male Behavior

B.A. Women's Studies, Denison University, 2002 Minors: Psychology, German

Academic Experience

Associate Teaching Professor, Department of Philosophy, University of Massachusetts Lowell, 2017 - Present.

Assistant Teaching Professor, Department of Philosophy, University of Massachusetts Lowell, 2011-2017.

T.A./Instructor, Department of Philosophy, University of Kentucky, 2004-2011.

Visiting Instructor, Department of Philosophy, Berea College, Spring 2010.

T.A./Instructor, Women's Studies Program, Florida Atlantic University, 2002-2004

RESEARCH AND PUBLICATIONS

Book, *Men's Rights, Gender and Social Media*. Lexington Books, October 2017.

Review of Judith Butler, "Giving An Account of Oneself." *The Pluralist*, 7:4, 2012.

PROFESSIONAL ACADEMIC ACTIVITIES

Professional Memberships and Committees

2007 – Present. Member, Radical Philosophy Association

2012-2014. Selection Committee member, Radical Philosophy Association Conference 2014.

Presentations and Conference Commentary

2022. Paper Presentation. Kentucky Philosophical Association. “My Mistake: Apology and Forgiveness in the #metoo Era.”

2022. Commenter. Kentucky Philosophical Association. “Gotham as Dystopia.”

2022. Paper Presentation. Radical Philosophy Association. ““My Mistake: Apology and Forgiveness in the #metoo Era.”

2016 – 2018. Radical Philosophy Association Conference Organizer and Host Site contact.

2018. Book session discussion/meet the author panel on my recently released work, “Men’s Rights, Gender, and Social Media.” Radical Philosophy Association Conference.

2016. Paper Presentation. Radical Philosophy Association Conference. “Big Men, Big Hands, Big Talk: Masculine Crisis and the 2016 Presidential Election.

2015. Paper Presentation, Society for Comparative Literature and the Arts Conference. “Rogue Gentlemen and Charming Beasts: The Masculine Double Bind in Film Noir.”

2015. Paper Presentation, Central States Philosophical Association Conference. “Virtual Backlash: Online Communication and the Men’s Rights Movement.”

2015. Paper Presentation, Popular Culture Association Conference. “Rogue Gentlemen and Charming Beasts: The Masculine Double Bind in Film Noir.”

2015. Paper Accepted, International Herbert Marcuse Society Conference. “Oppression in the Name of Liberation: Men’s Rights and Marcuse.”

2014. Paper Presentation, Radical Philosophy Association Conference. “She Hates Me: Men’s Rights Activism as Social and Political Discipline.”

2014. Commentator, Central States Philosophical Association. “Animalism and Autonomy.”

2014-2016. Organizing and Selection Committee member, Radical Philosophy Association Conference, 2016.

2012-2014. Selection Committee member, Radical Philosophy Association Conference 2014.

2013. Paper Presentation, International Herbert Marcuse Society Conference. “Ending Violence Where Love Begins: Marcuse, Eros and Gender Liberation.”

2012. Paper Presentation, Radical Philosophy Association Conference. “Radical Self-Interpretations: Interrogating Theories of Personal Identity.”

2012. Paper Presentation, Northern New England Philosophy Association Conference (NNEPA). “Ontology Without Morals: The Biological View of Human Persistence and the Problem of Abortion.”

2010. Paper Presentation, Radical Philosophy Association Conference. “Identity Through Destruction: Implications of Power and Recognition in Instances of Date Rape.”

2004. Paper Presentation, National Women’s Studies Association Conference. “Dancing Beneath the Surface: Men, Masculinity and Feminine Performance.”

2003. Paper Presentation, National Women’s Studies Association Conference. “Intersections of Race and Gender in Primatology: A Postcolonial Feminist Analysis of the Life and Work of Jane Goodall.”

INSTRUCTION RELATED ACTIVITY

Undergraduate Courses Taught, University of Massachusetts Lowell

Course Number	Title	Semesters
FAHS 2130	Foundations in Liberal Studies	Spring 2017
FAHS 4130	Senior Capstone Seminar, Bachelor of Liberal Arts Program	Spring 2018
GNDR 2400	Introduction to Gender Studies	Spring 2018, Fall 2018, Spring 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2023, Summer 2023, Fall 2023, Spring 2024
PHIL 2010	Introduction to Philosophy	Fall 2011, Spring 2012
PHIL 2020	Introduction to Logic	Summer 2012, Fall 2012, Summer 2013, Summer 2014, Spring 2016, Summer 2016, Fall 2016, Spring 2017, Summer 2017, Fall 2017, Spring 2018, Fall 2018, Spring

		2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2022, Spring 2023, Fall 2023, Spring 2024
PHIL 2030	Introduction to Ethics	Summer 2013
PHIL 2060	Introduction to Political Philosophy	Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015
PHIL 3060	Feminist Theory and Politics	Spring 2012, Summer 2012
PHIL 3080	Philosophy of Race and Gender	Fall 2020, Spring 2022
PHIL 3160	Philosophy and Film	Fall 2013, Spring 2014
PHIL 3310	Philosophy of the Mind	Fall 2015, Spring 2016
PHIL 3700	Metaphysics	Fall 2011, Fall 2012, Spring 2014, Spring 2019
PHIL 3830	Philosophy of Death and Dying	Fall 2012, Spring 2013, Fall 2016, Fall 2019, Fall 2021, Fall 2022
PHIL 3850	Philosophy of Popular Culture	Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Fall 2020, Spring 2024
PHIL 3900	Philosophy of Sport	Spring 2023
PHIL 3910	Philosophy of Prisons and Mass Incarceration	Fall 2023

Directed Studies Supervised, University of Massachusetts Lowell

Semester	Credits	Title	Student
Spring 2013	3	"Aristotle's Metaphysics"	Patrick Powell
Spring 2012	3	"Modality and Possible Worlds"	Robert Bodreau
Spring 2012	3	"Advanced Issues in Death and Dying"	Justin Doherty
Fall 2012	3	"Philosophy of Film and Culture"	Matthew Sambucco
Spring 2013	4	"Philosophy and Feminism"	Rebecca Bonny
Spring 2013	3	"Philosophy of Music"	Steven Choinski
Spring 2013	3	"Foucault and Philosophy of the Body"	Nicholas Scofield
Spring 2013	1	"Philosophy of Music, Politics, and Culture"	Nunzio DiBenedetto
Spring 2013	3	"Metaphysics of Modality"	Edher Lubin
Fall 2013	3	"Political Philosophy and Race"	Anthony Wathuo
Fall 2013	4	"Philosophy of the Body"	Kerri DeRosa

Fall 2013	3	“Philosophy of Race, Gender, and Masculinity”	Gideon Gyasi
Spring 2014	3	“Philosophy of Music and Popular Culture”	Jacob Letizia
Spring 2014	3	“Metaphysics and Personal Identity”	Andrew Morrow
Spring 2015	3	“Metaphysics of Persistence and Personal Identity”	Mercedes Dunham
Spring 2015	3	“Philosophy of Mind and Consciousness”	Dean Albert
Spring 2015	3	“Metaphysics and Ontology”	Tim Brown
Spring 2016	3	“Philosophy of Race”	Bora Chuun
Spring 2016	3	“Philosophy of Gender and Film”	Alexander O’Leary
Spring 2016	1	“Social Identity”	Daniel Saba
Fall 2017	3	“Philosophy of Humor and Popular Culture”	Walker Peterson
Spring 2018	1	“Plato and Applied Ethics”	Jeffrey Kerr
Spring 2018	1	“Philosophy of Humor and Comedy”	Sean Watson
Spring 2018	4	“Philosophy, Pragmatism, and Education”	Owen Norris
Spring 2018	1	“Hobbes and Contemporary Politics”	Sean Watson
Fall 2022	3	“Masculinity and Philosophy”	Adrian Castro
Fall 2022	3	“Advanced Logic”	Dylan Goldman

Senior Capstone and Internships Supervised

Semester	Title	Student
Spring 2018	“Cognition, Consciousness, and Mind”	Nicholas Tilton
Spring 2018	“Film Noir, Femme Fatales, and the Films of David Lynch”	Connor Seavey
Spring 2018	“Race, Social Ontology, and Ethics”	Colin Blackmer
Fall 2020	“Blanketing the Veil: DuBois and Contemporary Policing”	Yvonne Robinson
Spring 2022	“Masculinity, Autonomy, and the Ethics of Circumcision”	Genevieve Burke
Fall 2022	Internship – podcast development	Jaclyn Leest
Spring 2023	“Masculinity, Relationships, and Development”	Adrian Castro
Spring 2024	Internship – Atlas Academy	Kathleen Burke
Spring 2024	Internship – Atlas Academy	Julie Guerra
Spring 2024	“Philosophy, Film, and Hip-Hop Culture”	Jonathan Solomon

Senior Honors Thesis Advisor, UMass Lowell

Fall 2018, “Gender, Politics and Social Media Usage.” Student: Antonia Penta.

Master’s Thesis Committee Member, UMass Lowell

Fall 2018-Spring 2019. Jeremy LaPorte, Department of Psychology.

New Courses Designed and Implemented, University of Massachusetts Lowell

Course	Name	Description
GNDR 2400 (online section)	Introduction to Gender Studies	This course is an interdisciplinary introduction to the field of Gender Studies, that examines the nature of gender and identity through an intersectional lens. A variety of topics are presented, such as the definition and nature of both feminism and gender, power and oppression, race and ethnicity, and sexuality. Throughout the course, careful consideration will be given to the ways in which various aspects of identity overlap and intersect, and the resulting impacts of these intersections of privilege, knowledge, and experience. I designed and implemented the online course in the spring of 2023.
PHIL 2020 (online section)	Introduction to Logic	This course was designed as an all-online section of the PHIL 2020 course offered in person. I designed the course in the fall of 2014, and it was implemented during the spring of 2015.
PHIL 3700	Metaphysics	This course was designed to offer an overview of topics in contemporary metaphysics, including causality, determinism and free will, personal identity, persistence, modality and laws of nature. I proposed the course in January 2012, and it was accepted into the curriculum at UMass Lowell during the spring semester.
PHIL 3830	Philosophy of Death and Dying	This course was designed to offer an overview of the metaphysical, epistemological, and ethical issues

		surrounding the nature of death and the human experience of death and dying. I proposed the course in January 2012, and it was accepted into the curriculum at UMass Lowell during the spring semester.
PHIL 3850	Philosophy of Popular Culture	This course was designed to offer a survey of various popular media outlets, including but not limited to, music, film, television, advertising, art and images. Students will examine various examples and apply philosophical theories and analysis to the various subjects. I proposed this course in the spring semester of 2013, and it was accepted into the curriculum during the same semester.
PHIL 3900	Philosophy of Sport	This course is an introduction to and survey of the philosophy of sport. In this course, students will consider the nature and existence of sports, as well as the relationship of sports to various games and social practices. Additionally, the ethical implications of various aspects of sports will be presented, with an application of these ethical issues to various real-life problems and examples. This course was approved in the fall of 2022 and taught in the spring of 2023.
PHIL 3910	Philosophy of Prisons and Mass Incarceration	Students in this course will be introduced to philosophical writings on punishment and prisons and will analyze these social phenomena in the context of mass incarceration in contemporary U.S. society. Prisons and mass incarceration will be philosophically analyzed with special consideration to race, ethnicity, class, and gender. This course was approved in the fall of 2022 and taught in the fall of 2023.
PHIL 3950	Philosophy of Persons and Persistence	This course will introduce students to concepts of ontology and persistence in the context of personhood and personal

		identity. Throughout the course, students will learn about philosophical problems concerning the nature of change, properties, the status of persons, and sameness of a person over time. This course was approved in the fall of 2022.
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TEACHING AND SERVICE AWARDS

2023. University of Massachusetts Lowell Philosophy Teaching Award.

2017. UMass Lowell College of Fine Arts, Humanities, and Social Sciences Teacher of the Year Award.

2014. Fine Arts, Humanities, Social Sciences Advisor of the Year Award, UMass Lowell.

Spring 2012. University of Massachusetts Lowell Philosophy Teaching Award.

UMASS LOWELL SERVICE ACTIVITIES

Departmental Service (Department of Philosophy)

Academic Advisement and Student Engagement

Role	Academic Year(s)	Description
Department Advising Coordinator	2018-2017 to Present	Coordinate and organize workshops for advising training for all faculty members in the Department of Philosophy. Create a central document containing all pertinent advising information for philosophy faculty in relation to both departmental and university requirements
Department Graduation Coordinator	2019-2020 to Present	Review all transcripts and clear students for graduation. Advise all seniors on graduation requirements. Organize graduation and attend ceremony.
Department First Year Coordinator	2012-2013 to 2016-2017	Advise all incoming freshman philosophy majors and participate in orientation.

Philosophy Club Advisor	2023-2024	Advise club members, consult with eboard, coordinate between club and student activities, attend meetings and events.
Philosophy and Film at the Luna Theater – Coordinator	2017-2018 to 2023-2024	Organize and host a monthly film screening at a local independent theater, Luna Lowell. Event involves a free screening of a film followed by a faculty lead discussion.
Departmental Representative to the Honors College	2012-2013, 2013-2014	Represent department to honors council, communicate honors college information to department

Curriculum and Course Maintenance

Role	Academic Year(s)	Description
Departmental Core Curriculum Coordinator	2014-2015 to Present	The university decided to implement seven strategic learning outcomes for core curriculum in the fall of 2014. I select the courses appropriate to meet these outcomes and create all submissions (rolling basis).
Curriculum Committee Chair	2020-2021 to Present	Leader of curriculum committee – call all meetings, review new syllabi and courses, review core curriculum and learning outcomes.
Curriculum Redesign and Implementation	2014-2015, 2015-2016, 2022-2023, 2023-2024	Created a complete overhaul of all requirements and tracks from 2014-2015. Completed a complete overhaul of course numbers and pre-requisites with total review of requirements from 2022-2023. Completed all submissions and communicated with university and college committees.

Additional Service

Role	Academic Year(s)	Description
Search Committee Member	2012-2013, 2017-2018	Selection of new department members.
Search Committee Chair	2013-2014	Organized faculty search by creating and reviewing job ad, organizing, and reviewing candidates and interviews, preparing all selections.
Department Web Design and Web Master	2021-2022 to Present	Created an overhaul of department web site in coordination with IT and marketing departments. Maintain and update website.

Service to the College of Fine Arts, Humanities, and Social Sciences (FAHSS)

Academic Advisement

Role	Academic Year(s)	Description
Undeclared Liberal Arts Advisor	2011-2012 through 2015-2016	8 hours a week of advising hours during the academic year for undeclared FAHSS students
Bachelor of Liberal Arts Advisor	2016-2017 through 2017-2018	6 hours a week of advising plus committee and planning work to work with students in an interdisciplinary program. Taught two core courses for the major while acting as an advisor to the program.
Transfer Coordinator, Bachelor of Liberal Arts	2015-2016 through 2017-2018	Worked with incoming transfer students with advisement and orientation.
Freshman and Transfer Orientation	Summer 2012, 2013, 2014, 2016, 2017, 2018	Advised a broad range of incoming students in FAHSS at summer orientation.

Committee Work

Role	Academic Year(s)	Description
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FAHSS Internship Committee	2023-2024	Working with other FAHSS faculty to investigate internship strategies, comprehensive models for publicity and participation across the college.
Bachelor of Liberal Arts Chair Search Committee	2022-2023	Served on a committee of FAHSS faculty to select a new associate professor to chair the interdisciplinary BLA program.
World Ready Languages Committee	2015-2016 through 2019-2020	Approve courses for the world ready language track.

Leadership

Role	Academic Year(s)	Description
Gender Studies Program Coordinator	2017-2018 through Present	Serve as lead of interdisciplinary gender studies program. Responsibilities include: curriculum design and approval, student advisement and recruitment, teaching gender studies courses, recruiting and managing adjunct instructors, event planning and coordination.
Faculty Mentor Leader, Junior Women Faculty Group	2021-2022 through 2022-2023	Working with junior women faculty in the college to design small workshops on research, teaching, time management, etc. Also organized small outings like yoga retreats and dinners.
New Faculty Orientation Mentor	2018-2019, 2022-2023	Served as a mentor for incoming FAHSS faculty through the university sponsored faculty orientation program.

Service to the University

Student Advisement and Activities

Role	Academic Year(s)	Description
Council of Advisors	2014-2015 to 2017-2018	Participated in a campus wide group discussing various advisement issues and developments.
Faculty Advisor, Club Golf	2014-2015 to 2017-2018	Advised students participating in club golf.
Faculty Advisor, Feminist Collective	2013-2014 to 2016-2017	Worked with students to establish a feminist club, attended meetings and events, worked with the executive board on planning.

Head Coach, Women's Rugby Team	2013-2017	Lead the club sports women's rugby team. Planned and attended all practices and matches, organized team and schedule.
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Committees and Initiatives

Roles	Academic Year(s)	Description
Faculty IDEA Community	2012-2013	Worked with a group of faculty on discussing and exploring interdisciplinary interests and connections.
Faculty Representative, Intercollegiate Athletics Council	2017-2018 through 2019- 2020	University committee focused on athletics and academics. Served on subcommittees working with tutoring and accountability models.
Contract Action Team Member, Silent Bargaining Representative for MSP Lowell	2018-2019 through 2021- 2022	Worked with faculty across colleges to develop union contract items and bargaining points. Attended bargaining sessions to observe and consult.
SCORES Faculty Group	2023-2024 through Present	Faculty discussion group focused on sports research and developing projects and events.
University Childcare Initiative Coordinator	2022-2023 through Present	Worked to find local childcare providers willing to give UML faculty and staff discounts in exchange for various university services, including sporting tickets, event space, and interns. Located and recruited two additional providers for the program, Atlas Academy and Little Angels Academy, as well as locating summer care options at both of those facilities. Coordinated the university service provisions and maintained communication with providers.

Research Center Activities – The Center for Women and Work

The UMass Lowell Center for Women and Work (CWW) is a vibrant community of scholars who are dedicated to the Center’s mission to advance knowledge about the relationship between gender and work through research, enhance understanding of this relationship through education and training, and challenge inequalities, particularly through institutional change.

Role	Academic Year(s)	Description
Faculty Associate	2017-2018 to Present	Faculty associates are accepted by application only. Associates share and evaluate research and participate on committees. Obtained a women working wonders grant to develop a student leadership program, LeadX, as part of associate service
Acting Director	2019-2020 to 2023-2024	Acted as the director when the current director retired. Duties involved staff and budget management, research support, organizing events, and coordinating the associates program.

EVENTS AND INVITED SPEAKERS

Date	Title/Description
Spring 2019	UML Gender Studies Conference
Fall 2015, Fall 2017	Trans Day of Remembrance Event
Spring 2018	Panel Discussion, #metoo
Spring 2018	Invited Speaker, Lynn Comella, author, “Vibrator Nation”
Spring 2022	Writing workshop for faculty and young adult participants at local non-profit UTEC (United Teen Equity Center)
Fall 2023	Invited Speaker, Dennis Everett, “From Gang Enforcer to Restorative Justice Advocate.”

COMMUNITY SERVICE AND ACTIVITIES

Dates	Description
Spring 2023-Present	Executive Committee, Vice President, Concord Prison Outreach
Summer 2020-Present	Board of Directors, Concord Prison Outreach

Spring 2019-Spring 2020	Volunteer Coordinator, Hi-Set Preparedness Program at Shirley Minimum Security Facility, through Concord Prison Outreach
Spring 2019	Podcast guest speaker, "Hope Not Hate," on Men's Rights Activism
2017-2018	Organizer and committee member, Take Back the Night Lowell
Fall 2018	Mentor, Leadership in Action at Middlesex College