



LIRA NEWSLETTER

LEARNING IN RETIREMENT ASSOCIATION
Office of Community Service – UMass Lowell
Member of Elderhostel Institute Network
Tel.: (978) 934-3135 Web: uml.edu/community/LIRA

September 2010

Vol. 17 No. 3

Come join us for the

Annual Fall Convocation



Wednesday, September 15, 2010
10 a.m. to noon



Inn & Conference Center, Grand Ballroom
50 Warren Street, Lowell, MA
(Formerly Doubletree Inn)

Learn about our new accommodations.
Hear about our fall schedule and sign up for courses of your choice.
Parking decals will be handed out (see inside for details).
Refreshments will be served.

LIRA'S Scholarship Fund Annual Auction

We will hold our annual auction at the LIRA Holiday Party December 9th. The Committee has decided that the auction will be a Consumable Auction once again. The Auction is a major fundraiser for the Scholarship Fund. This year we will be giving \$1500.00 to two University of Lowell students to use towards their education.

A Consumable Auction is an auction where all items donated can be consumed i.e., something you eat, drink, do, or use up. The Scholarship Committee sells tickets and you decide what items you want and put your tickets in the appropriate containers. All donations must be brought directly to the Holiday Party location on that day. We will not be collecting items beforehand.

ITEMS YOU MIGHT LIKE TO DONATE:

- Home made baked goods
- A Box of Candy
- Baskets filled with boxes of teas with or without a mug, a pound of coffee with or without a mug, a spa basket, movie snacks with or without movie tickets, etc.
- A bottle of wine
- Passes to a movie
- Gift certificates of any kind, i.e., Dunkin Donuts, Market Basket or Panera Bread
- Suduko or Crossword Puzzle Books

SERVICES YOU COULD DONATE:

- If you like to bake you could give a certificate stating that you would make a homemade dessert or a plate of Christmas cookies; to be delivered to the winner at a future date.
- If you like animals you might offer to feed, walk, or watch someone's pet.
- If you like to drive you might offer to take someone to and from a doctor's or hospital visit, within the Lowell area.
- Lessons of any kind.

The Auction Committee
Carol Cannistraro and Pat Dion

Elderhostel is now Road Scholar

Elderhostel has been renamed Road Scholar. "Road" connotes a journey and real-world experience, and "Scholar" reflects a deep appreciation for learning. Together the words capture the heart of the Elderhostel program experience: learning from expert instructors, enhanced by direct discovery of an idea, issue, subject or place. The website is <http://www.road scholar.org>.



For many years, LIRA members have been generously donating books, hats and mittens for children to Community Teamwork, Inc (CTI) of Lowell. Barbara Arnold has been coordinating that effort for many years. We need a new volunteer to take over for Barbara. The donations are made once a year at the Holiday Party in December

where CTI comes and collects the donations. The volunteer would need to contact CTI to make sure that they still want the same items and would need to set up a time when they could come. Inside each of the donated books, a sticker is placed to indicate that it is a gift from LIRA. If anyone is interested in volunteering for this task, please contact Jeri Durant, 978-251-4107 or jeri@netway.com.

Thank you.....

I would like to thank all of my LIRA friends for all their cards, concerns, phone calls and gifts during my recuperation. Everyone has been wonderful helping me with rides and doing errands. Thank you so much for everything during my recovery period. I hope to see you all in the fall.

Sally Cady

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In appreciation for Joe and Pat Lavacchia opening their home to us on June 9th, LIRA donated \$50.00 to the Boys & Girls Club of Woburn. Below is the letter that we received from the Executive Director of the Club.

Dear Ms. Dahlman & Friends,

Thank you for your donation to the Boys & Girls Club in honor of Mr. & Mrs. Joe Lavacchia. Over 2,400 young people are members of our Club and it is our sincere hope that we can honor their memory by further helping our Club kids grow and learn. An acknowledgement has also been sent to the Lavacchia's.

We value your support of the Boys & Girls Club. The demands placed on the Club seem to grow by the day and we would not be able to meet these increasingly difficult challenges without the help of friends like you.

Sincerely,

Carla Beaudoin
Executive Director



The Holiday Party is scheduled for Wednesday, December 8. More details about the party will appear in the next newsletter.

Pavarotti

On July 30, Barbara Wagner presented the Life of Luciano Pavarotti interspersed with many of his famous arias. Pavarotti was born October 12, 1935 into a large house where 16 families lived together. He was the first boy born there in years, so from the beginning he was treated like a little king. His father had a good tenor voice and had many records of famous tenors including Gigli, whom Pavarotti met when he was 12. Convinced that he had a voice, Pavarotti left high school and started training. He won a competition the prize for which was the role of Rudolfo in a local production of *La Boheme*. In 1963, he made his formal debut at the Vienna State Opera. Subsequently, he sang in Dublin and then London where he was an immediate success. Although he spoke almost no English, he had a rapport with Joan Sutherland, who became his mentor and who was delighted that he was a tall tenor. He performed at Covent Garden and was presented to the Queen. Then came an Australian tour and finally the U.S. In 1972, at the Metropolitan in *Daughter of the Regiment*, he sang full-throated high C's and his reputation went into orbit. In 1977, he was on the cover of Time magazine.



Barbara Wagner and Barbara Page

Although music was his first love, food and cooking came next. When the company came to Boston, he checked into the Ritz Carleton with 32 pieces of luggage, one dripping olive oil. Meanwhile, his wife Adua was taking care of business, managing two villas and preparing lunch for 6 or 26 as the case might be. In 1986, he went to China to sing

Turandot. In 1990, The Three Tenors sang in Rome for the first time, and in 1994, they sang in Los Angeles, a blockbuster event.

Pavarotti was an egomaniac who needed women to take care of him. He divorced Adua and married his secretary Nicoletta. They had twin daughters, one of whom died but the other is in school with Jane Canter's son as her teacher. Pavarotti was scheduled to sing *Tosca* at the Met for his farewell performance but, sadly, he had a cold and could not make it. He died in 2007. Barbara concluded her presentation with Pavarotti singing the *Lacrimosa* from the Verdi Requiem.

Barbara Page

Salvador Dali

It is always with great pleasure that we welcome Dr. Liana Cheney, art history professor at UMass Lowell, to speak to us. On April 28, she described the life and works of the renowned Spanish, surrealist painter, Salvador Dali (1904–1989). Not only was he a prolific painter, but he also worked in film, sculpture and photography.

When Freud published *The Interpretation of Dreams*, everyone became fascinated by the subconscious, by what



Dali's best known work,
The Persistence of Memory, 1931

was beyond reality—or surrealist, as the movement came to be known. Dali did a series of works with limp watches and figures held up by crutches, all reflecting feelings we have when we are dreaming: suspension of time and lack of control over our bodies. Several of his paintings feature mannequin-like figures with a series of drawers filled with the unknown or hidden. Dali, Magritte, DeChirico and Max Ernst all influenced each other. Unlike the Cubists and other more abstract artists, the Surrealists painted very real

objects in totally unreal settings. Dali was very pompous and narcissistic, and promoted himself as much as his work - note the famous mustache. His late works featured Christ on the Cross, Mary Magdelene, and The Last Supper, all considered blasphemous at the time.



Dali's waxed moustache became his trademark for most of his life.

Barbara Page



Our Members at Work

The following is a list of all the members that make our organization run. I think they deserve a round of applause for all their hard work! They are always receptive to having new volunteers; please speak to any one of the members if you would like to be on a committee. Note that these are the committees as they stand as of September 2010. A big **THANK YOU** also, to those that served on committees last year but are not continuing this year.

Jeri Durant

Executive Board

Officers

President	Toby Hodes
Vice President	Alan Kent
Treasurer	Ann Dahlman
Secretary	Shirley Mitchell

Members-at-Large

Carol Cannistraro
Jerry Gilmore

Committee Chairs

Curriculum	Dorothy Bromage
Membership	Marjorie Short
Publicity	Jeanne Gunion
Hospitality	Mary Willis
Newsletter	Jeri Durant
Scholarship	Mary Jane Meyers

Committees

Curriculum Committee

Dorothy Bromage, Chair
Ann Dahlman
Jerry Gilmore
Martha Hume
Barbara Page
Mary Willis
Toby Hodes, ex officio as LIRA President

Art & Music Committee

Barbara Page, Chairperson
Jane Canter
Carol McCarthy
Judy Miller
Rose Rhoades
Jean Rubinstein

Library Committee

Shirley Mitchell, Chair
Marjorie Short

Membership Committee

Marjorie Short, Chair
Dorothy Bromage

Publicity Committee

Jeanne Gunion, Chair

Scholarship Committee

Mary Jane Meyers, Chair
Betty Bayard
Carol Cannistraro
Kay Carroll
Jerry Gilmore
Mary Welch

Auction Committee

Carol Cannistraro
Pat Dion

Hospitality

Mary Willis, Co-Chair
Dawn Gillogly, Co-Chair
Dorothy Bromage

Telephone Tree, Barbara Willman

Newsletter Committee

Jeri Durant, Editor
Suzanne Knapp, Layout and Reproduction
Shirley Mitchell and Sally Cady, Distribution
Kay Carroll, Member News

A round of applause should be given to the Curriculum Committee for a great summer intersession. As you can see from this month's newsletter, we had excellent programs; they were varied and interesting! Thanks to all who made the arrangements.



Publicity Chair

As you see, I seem to be the sole member of the publicity committee! I would really like to be joined by others. One could "help out" with publicity by being the contact person between LIRA and local community news media. I am happy to supply notices and news articles to any member who would be willing to send articles and notices about LIRA to local news outlets in surrounding communities. Getting notices etc. into a member's community newspaper is a good start - particularly if notices about LIRA do not often appear there. Please send me a note via email if you can help with this.

Jeanne Gunion
jgunion@comcast.net

Email Notification

Many people signed up to have class cancellations emailed to them. Those people should make sure that they check their email in the morning if there is any doubt about a class being held. If there are others that would like to be on this email list, please notify Barbara Willman at 978-251-8770 or bkwillman@earthlink.net. Those not on the list will be notified by telephone. The following is the policy for class cancellations.

Barbara Willman

Class Cancellations

Importance of Signing up for Courses

At times, unforeseen circumstances will necessitate the cancellation of a class or program. You will be notified of the cancellation if you have signed up for the course. Courses are open to all LIRA members and it is advisable that you sign up for a course even if you are unable to attend all of the classes. However, if you want to attend one of the sessions and you have not signed up for the course, it is best to call the Class Coordinator or Toby Hodes to ascertain that the class or program is still scheduled for that day.

Emergencies (Cancellation of Classes/University Closing)

In the event that it becomes necessary to cancel a LIRA program for any reason, i.e. snowstorm, hazardous road conditions, or if the UMass Lowell campus is closed due to a storm emergency or other unexpected events, Toby Hodes will call Barbara Willman who is the telephone tree coordinator, to let her know of the cancellation. Barbara will then call her contact persons to inform them of the cancellation. These contact persons will then call the members on their respective list to inform them of the cancellation.

Photo ID Card

A PHOTO IDENTIFICATION CARD IS REQUIRED FOR ACCESS TO OUR NEW CLASSROOM IN THE RECREATION CENTER AND TO THE PERKINS PARKING LOT.

In order to have access to the Perkins parking lot, LIRA members must obtain a photo identification card. You will need to carry it with you because it will also be needed to get into the Recreation Center for classes. Photo ID cards are still being processed at the Dining Hall, on South Campus. The schedule is as follows:

Monday: 8:30 a.m. – 6:30 p.m.
Tuesday: 8:30 a.m. – 6:30 p.m.
Wednesday: 8:30 a.m. – 6:30 p.m.
Thursday: 8:30 a.m. – 6:30 p.m.
Friday: 8:30 a.m. – 5:00 p.m.

The Dining Hall is located on South Campus at 105 Wilder Street. When you enter the Dining Hall take a right. Phone number: 978-934-2113. It is advisable to call first to make sure they are there.

NOTE: There is no charge for the first University photo ID card; however, there is a charge if you need to replace it.

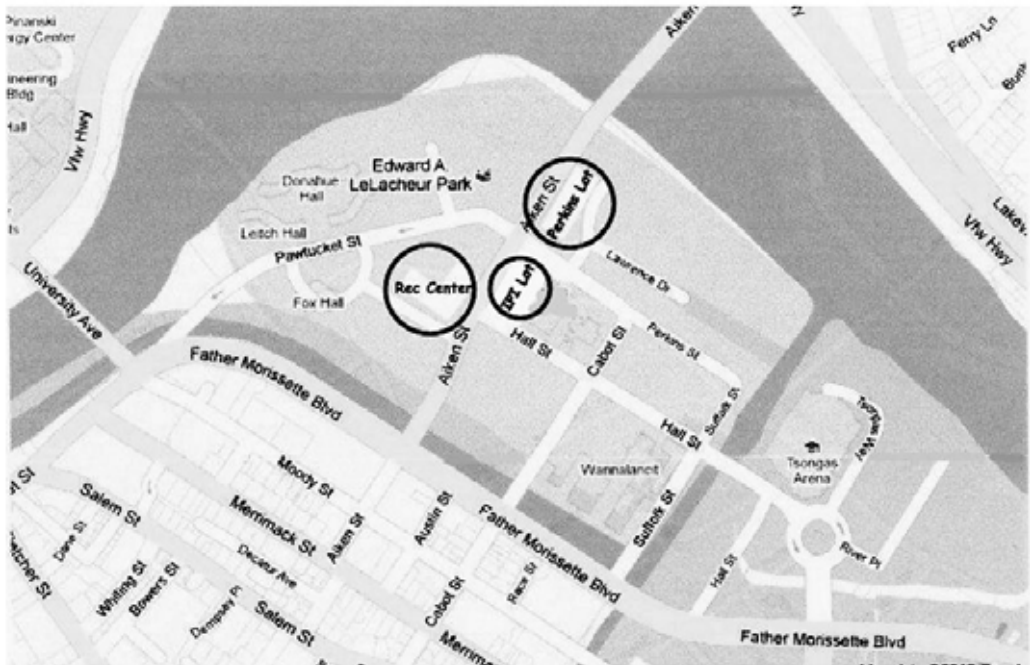
Moving Again!

As many of you probably know, we will not be able to use the Wannalancit building again for our meetings and classes. Our office is still located in the building on the 5th floor and is being used for storage right now. The Fall Convocation will be at the Inn & Conference Center (formerly the Doubletree Inn) in the Grand Ballroom on 50 Warren Street in Lowell. Parking is available in the lot directly in front of the building. If that lot is filled, you will have to park in the garage right beside the Conference Center. Classes will be held in the Campus Recreation Center at 100 Pawtucket Street which is right across from the Edward A. LeLacheur Ballpark. Parking is available in the Perkins Lot across the street from the IPI lot. We appreciate all the hard work Toby has done this summer to obtain places for us to meet. Hopefully, we will be able to continue using these rooms all year.

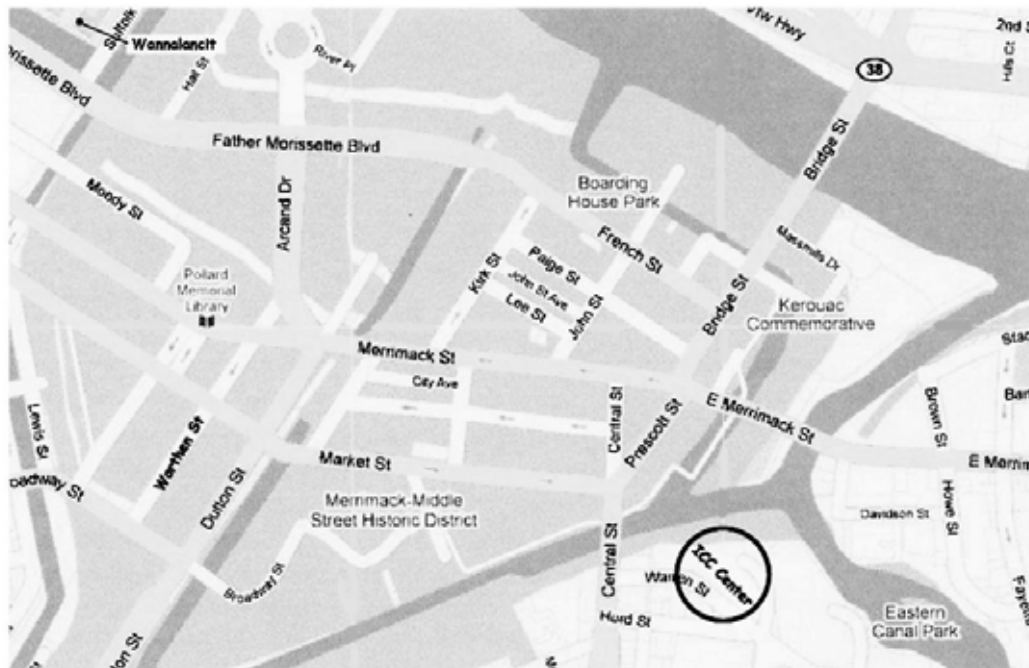
Thank you, Sally!

We want to thank Sally Cady for the tremendous job she did as Hospitality Chair. She had to make sure that we had enough supplies for our coffee breaks each week - no easy task since we love our coffee! Organizing the Holiday Party (this year it was March Madness) was another big task and lastly, she did the ordering for our big general meetings. Thanks again for all your efforts.

Location of Our Two New Homes



Classes on M, Tu, Th, F will be held in the Recreation Center, 100 Pawtucket Street, Lowell. Parking is in the Perkins Lot, Handicapped parking in the IPI Lot.



The Convocation and 4 Wed classes will be held at the Inn and Conference Center, 50 Warren St, Lowell. Parking is available right in front of the building.

Directions for Fall Convocation and Classes

The Fall Convocation is being held at the UMass Inn and Conference Center, formerly the Doubletree Inn. Parking is available in the lot directly in front of the building. There are four handicapped spaces in the lot. If the lot fills up, parking is available in the garage right beside the building. Carpooling is suggested since the lot is a small one and is not just for us. The Grand Ballroom is directly in front of you as you enter the building.

Please bring your Parking Permit form so that you can be given a decal.

NOTE: The Rec Center is not available on Wednesdays, so the 4 Art & Music classes that are not trips will meet here in the ICC in the Junior Ballroom on the 2nd floor.

To reach the ICC, take the Lowell Connector from

- Route 495 Exit 35C or
- Route 3N Exit 30B or
- Route 3S Exit 30A onto 495N, then an immediate exit at 35C.

Follow the Lowell Connector to the end, Exit 5C. At the lights take a left onto Gorham St. At the third traffic light turn right onto Church St. From Church St. take the first left onto George St., which will take you into the ICC parking lot.

Classes will be held in the Campus Recreation Center except on Wednesdays. **You will need your Photo ID card to enter the building at all times.** There are 2 entrances: one directly in front and the other on the right side as you are facing the building. When you enter the building, you will go to the welcome desk to be checked in. They will have a list of members at the desk. After you go through the turnstile, go down the first left and the 'Meeting Room' will be on the left, right after the restrooms. The room is just beautiful; we think you will be pleased! We will be able to leave our hospitality cart in the Atrium at the snack bar which has a sink and small refrigerator for our use. We also have a small storage space for our coffee supplies. The copy machine is available to us for small jobs if we use our own paper.

Since the Rec Center is in the same general area that we have been for years, the directions here will be limited. If you are coming down Aiken Street from Father Morrisette Boulevard, Pawtucket Street is the first left and the building is on the left across the street from the ballpark.

Parking is in the Perkins Lot right across the street from the IPI lot on Perkins Street (across from Pawtucket Street). Perkins Street is the 2nd right as you go down Aiken Street. Take the 1st left (Riverwalk Way) to the end and enter at the gate with your Photo ID. Handicapped parking will be available in the IPI lot right across the street. There are also several handicapped parking spots on Perkins and Pawtucket Streets.

For more detailed directions, check our website at uml.edu/community/lira/Directions.html or at the University's website uml.edu/maps.



**Inn & Conference Center
50 Warren Street, Lowell, MA**



**Campus Recreation Center
100 Pawtucket Street
Lowell, MA**

Perkins Lot

A Tour of Egypt's Antiquity Along the Nile

The ancient Egyptian civilization has fascinated multitudes over centuries. Recently John Croes and his wife Paett toured the famed monuments and created a comprehensive record of their trip. John's photo tour includes the world's oldest stone monument built for Saqqara in 2700 BCE and ends in the Upper Nile with the marvel of 1960's engineering, the relocated Temples of Ramses II and Hathor, one of the most ancient goddesses, at Abu Simbel.

Like John's in depth photo exploration of Angkor Archaeological Park in Cambodia, his program provided a variety of pictures of the limestone and granite monuments in the ancient capital of Lower Egypt, Memphis, and the city of Thebes, now Luxor. There were a number of memorable temples which LIRA members had a close look at including one in Edfu dedicated to Horus, the falcon headed god. In the town of Kom Ombo, is the only temple honoring both Horus and the evil crocodile deity. Aswan has what is considered the greatest of temples, Philae which honored Isis. Finally at Abu Simbel, is the more easily identified temple to Ramses II, believed to be the most impressive of the 7 he built.

The adventurous couple started outside of Cairo with the last of the 7 Wonders of the World. The long shot of the pyramids of Khufu and Khafre shows Cairo in the distance. This writer was there over 50 years ago and did not note that urban sprawl. Not only is population growth impacting ancient sites but the importance of tourism is reflected in numerous other ways not witnessed in the later 1950's. More macadam exists in the desert at sites convenient for tourist stops. The photograph of the temple of Hatshepsut, the only woman Pharaoh, included multiple coaches parked nearby. Especially noted was an abundance of Nile cruise ships docked at Abu Simbel. Years ago feluccas, the picturesque one sail boats of the Nile, were the main ones seen from the fertile shores along the longest river in the world and one of at least five that flow north.

It was evident early in John's presentation that viewers would be treated to many details of famous monuments. It began south of Giza with a telling photo of Paett dwarfed as she stood by the head of the fallen statue of Ramses II. The perspective initiated an appreciation for the size of much statuary and architecture subsequently seen. Also photographed were details carved into the granite figure of Ramses, most noted his unbent beard. The fact connoted he



was living while the work progressed. Pharaohs with the cured beard commemorated them after death. Another carving was a cartouche, an oblong shape that encloses a group of hieroglyphs giving the name and titles of the monarch, both on the wrist and belt, also a carving on the thigh and additional glyphs on his side. Ramses was a self promoter much to the benefit of later generations. It is amazing to think that beliefs and activities of ancient rulers and noblemen inscribed on walls and painted in tombs and preserved in the desert made possible the wealth of unique knowledge we entertain today. Also thanks to technology and dedicated archeologists including Zahi Howass, discoveries continue to be unearthed in Egypt.

There are numerous other sites that deserved being noted, the corridors of stately colonnades sculpted to represent bundles of papyrus and lotus flowers, the avenue of sphinxes leading to temples, and scenes along the Nile. Rather I shall end with the following observations. Many artifacts always are on exhibition in the Boston Museum of Fine Arts in the "Origins of Ancient Egypt Gallery" and on-line in the MFA "Giza Archives". Visitors to Paris and Place de la Concorde recall the obelisks from Luxor given to the French in the 1826. Remember the French Empire style of furniture associated with Napoleon Bonaparte, which is derived from excavations of French Egyptologists. Thus Mr. Croes' presentation can be a springboard for further study of Egypt.

Connie Lanseigne-Case

New Series: Learning for a Lifetime

The Chelmsford Library is running a new series in conjunction with LIRA on one Friday morning a month. *Learning Later, Living Greater: The Secret for Making the Most of Your After-50 Years* with Nancy Merz Nordstrom is the first talk in the series on Friday, September 17 at 10am. Nancy spoke with us two years ago during our summer intersession. This is a good way to publicize LIRA to the general public and hopefully many members will be able to attend. They are trying to book speakers that can talk about some of the issues in the Great Decisions classes. For further details on Nancy's talk, check the following website: www.chelmsfordlibrary.org/programs/programs/learning_later.html

Member Snapshot

Elaine Jelescheff has been a friend of mine for about 48 years when her husband and mine worked together in the electronic world of EG&G! We were both newly married then and we did not see each other often as we both raised our families. Periodically because of our husbands' friendship we kept in touch and since I moved to Chelmsford 11 years ago we have reconnected. Elaine has been a Chelmsford resident for most of the intervening years. Elaine's husband, Jeff, is a Parkinson's patient now and she oversees his care.



I was glad to introduce her to LIRA about 2 years ago and to learn that she was a graduate of the School of Education majoring in music. She has three grown children, who are 2 young men and a young woman and they have provided her with 3 grandchildren!

LIRA provides an outlet where she can learn about new things and meet new people. She especially enjoyed the courses "The Science of Self" and "Comparative Religions", along with the recent program on Pavarotti.

Jeanne Gunion

Travel in Ireland

If you meet someone wearing the traditional Irish Claddagh ring, and the point of the heart is facing outward, it means the person is available but if the point of the heart is pointed inward, the wearer is unavailable. This bit of Celtic information and other Irish traditions were part of Shirley Mitchell's commentary as she presented her slide tour of both northern and southern Ireland. Shirley's excellent photography despite the occasional "soft" weather (rain) brought to life the small fishing villages, the rugged cliffs and coastline, the green landscape dotted by sheep and the ruins of ancient castles. Shirley's journey of several weeks encompassed as far north as Londonderry (Derry), Belfast, the capitol of Ulster County and Donegal, areas only recently opened for travel, and to the south to Cork, Ireland's second largest city. Shirley's experiences were varied from watching sheep shearing in the country, viewing scones being made for tea, riding in an Irish cart, kissing the famous Blarney Stone at Blarney Castle, climbing the Giant Causeway rocks in northern Ireland, touring the delicate china at the Belleek factory, walking the cobbled streets of Dublin and visiting the many pubs. Despite its long history of political upheaval Ireland remains a place of natural beauty and fascination.

Mary Willis

Member News

Sally Cady is recuperating nicely after her fall in April. Many thanks to her son, Stewart, who has kept us informed of her progress during her stay in rehabilitation. She expects to be fully active in LIRA in the fall.

Barbara Arnold fell in July and broke her collar bone. She is also recuperating well, but has decided to become a 'friend' this year. Barbara joined in 1990 and has been very generous with her time for LIRA. She was on the Executive Board as Secretary for a number of years, also on the Scholarship Committee. She will be missed.

Kay Carroll

Greetings from the South Shore!

Yes, I do indeed miss LIRA and all the good friends I left behind. After spending almost a year with my son Kurt and his family in Hingham following my unlucky fall in Portugal two years ago, I decamped last October to Linden Ponds, also in Hingham, an enormous retirement facility which you may have seen advertised here and there. No more moving for me!

Ensnared in my tiny one bedroom apartment, I sometimes feel that I'm back in college-- rushing off to classes, reading assignments, participating in discussions, checking in at the Clinic, dressing for dinner, meeting so many new people and trying to remember their names and their stories. Even a recent diagnosis of Parkinson's disease has had its compensations: medication which moderates the symptoms and a soon-to-be-developed exercise program, especially for those of us who share it.

I've had visits from several LIRA friends and will extend an enthusiastic welcome to anyone who dares to brave Boston traffic and visit me here. I'll send directions. Waiting to hear from you! (781-749-1826 or jldeetman@msn.com)

With all best wishes,

Jean Dettman

Reminder for BSO

You are invited to enjoy a wonderful concert on Thursday, November 4, 2010 at the BSO.

Rafael Fruhbeck de Burgas will be conducting Falla's Suite from "Atlantida" and Brahms' "Symphony No 2". Featured artists will be soprano Alexandra Coku, contralto Nathalie Stutzmann, bass-baritone Kyle Ketelsen and the Tanglewood Festival Chorus, John Oliver, conductor.

Cost for members is \$33.75 and for non-members, \$43.75. Please send checks by Oct.25 to Jean Rubinstein, 15 Fairbanks Rd, Chelmsford, MA, 01824



Musicians of the Orchestra

Talk about luck! Our April 21 Art & Music program happened to fall during a school break. How else would two music teachers and three music students be able, conveniently, to show up at 10:00 AM on a week day? LIRA members, beneficiaries of this happy serendipity, were treated to a concert by a brass quintet. The varied selections ranged from Palastrina's era to a spiritual, "Amazing Grace" in an arrangement with "When the Saints go Marching In." Most moving was Mozart's "Ave Verum," in which the blend of sound achieved by the Mill City Brass was outstanding.

The Mill City Brass comprised John Fugarino, brass instructor at University Music, John McGovern, Lowell High School music teacher, plus three UMass Lowell students, Ann Sullivan (horn), James Fortier (euphonium), and Jonathan Staub (tuba). Preceding the concert, each musician in turn provided an explanation and demonstration of their instrument. The two teachers, both trumpet players in the quintet, had brought "variations on a theme," collections of the various sizes and configurations of the trumpet. At my table, I heard, "So that's what a flugelhorn looks like." The sound of these brass instruments may be altered by use of a mute, and several types were demonstrated by John McGovern. It was easy to detect differences such as "bright" and "warm" as the different trumpets and techniques of playing were shown.

We also learned the part that can be played by a drum and bugle corps in the early stages of a musician's development. All three students played at a professional level and demonstrated more than what an instrument can do—they showed a high level of ease in public speaking and remarkable poise. All would make good teachers. And their teachers would be proud: Ann's teacher is Ellen Michaud-Martins, and the teacher of both James Fortier and Jon Staub is Michael Milnarik.

Before we saw the artistry of the brass players, the day's event began with an educational segment consisting of a review of symphony etiquette, usual seating, and classification of the instruments. From a page of a symphony score, the four "families" of instruments was shown. Another page held a chart showing the tonal range of instruments, and another was a take-home game about the classification of instruments. There was also a discussion of what differentiates a brass ensemble, a band, and a wind symphony. Many thanks to John Fugarino for arranging to have the Mill City Brass attend for our enlightenment and pleasure.

Dorothy Bromage

Nature Walk and Picnic

On Wednesday, June 2, our first intersession program began with nineteen nature lovers and one Australian sheepdog, belonging to Simone, made a trek to the AVIS Reservation in Andover for our annual hike which was arranged, organized and led once again by Steve Sussman. Plunging into the forest at the Baker Meadows and Indian Ridge area, running brooks, a lovely lily pond and various birds in flight were sighted along the winding, narrow paths. There was plenty of evidence of beavers at work - beaver dams, beaver homes and tall trees gnawed by the beavers and nearly ready to be felled. Disappointingly, no beavers were visible. For those who stayed after the tour, a picnic under the shade of a few maple trees was a refreshing ending.

MaryWillis

The Legacy of Robert B. Parker

It is always a pleasure to welcome Dr. Melissa Pennell, Professor of English at UMASS Lowell and a fan of mysteries since her youth. She has spoken to us every year since LIRA began; her enthusiasm for mysteries is contagious. On June 23, she chose to talk about the life and body of work by Robert B. Parker who died at his typewriter in January 2010 at the age of 77.

Parker was born in Springfield, MA; he received his BA from Colby College, ME; he served in the army in the Korean War. He received his Masters and PhD in English from Boston University. Influenced by Raymond Chandler and Dashiell Hammett, he wrote his dissertation on "hard-boiled" fiction, the first of its kind. He wrote his first novel in 1971 while a professor at Northeastern University. By 1979, he had written 5 Spenser novels and left Northeastern to become a successful writer. Parker brought more humanism to his characters in his hard-boiled detective novels. Although he is best known for his popular Spenser novels, he wrote 2 other series: the Jesse Stone and Sunny Randall series. The actress Helen Hunt asked him to write a part for her to play and he created Sunny Randall, but a film was never made. *Spenser for Hire* was a popular television series taken from his Spenser novels. He has also written a few westerns, but according to Dr. Pennell, they are not as authentic as they might be.

He received the Edgar award for the Best Novel in 1977 for his 4th Spenser novel, *Promised Land*. In 2002, he received the Edgar Grand Master Award for his collection of works and in 2008, he received the Gumshoe Lifetime Achievement Award.

Jeanne Gunion

The Conductor Takes the Podium

The weather was good. The musicians were professional. The audience in the park was attentive. Dorothy Bromage went up the steps and to the front of the bandstand where Lewis Buckley, Director of the Metropolitan Wind Symphony, introduced her.

“The Stars and Stripes Forever” is the national march of the USA. It was December 1977 when Congress passed the law and President Reagan signed it. All around the world, this march by John Philip Sousa is familiar to people. So what is Dorothy doing up there? At the spring concert held in Lexington’s National Heritage Museum, the printed program had a short paragraph announcing that a person could sponsor a concert and conduct. On the way out after the concert, she expressed an interest in conducting, and the process, once started, ended up July 8 in Lexington’s Hastings Park with her conducting debut. It was an unforgettable experience and a dream come true.

Dorothy came armed with a wealth of musical experience. When she lived in California, she conducted church choirs, men’s barbershop choruses, women’s barbershop choruses, small vocal groups, and a small orchestra. She enjoyed five years as timpanist in the Claremont Symphony Orchestra. Life in San Francisco included singing with the Schola Cantorum and serving as the organist at a church. Whenever she is asked if she is nervous about the guest conducting, her reply is, “I’m comfortable in schools, hospitals, libraries, meetings, and anywhere there are musicians.”

The Metropolitan Wind Symphony performs four Thursdays in July for the Lexington “Concerts in the Park” series. Sometimes the Lexington “Minuteman” gives the MWS a little publicity, and this did happen with three photos and captions in the July 15 issue of the paper. During the year, three indoor concerts are presented at the National Heritage Museum in Lexington.. Information about New England’s premier concert band can be seen at www.mws-boston.org.

A bandstand in a New England Park on a summer evening—what could be more nostalgic! Dorothy had such a good time that she conducted the same march again on July 22.



Dorothy Bromage

From the Editor

Thank you to the many contributors to the newsletter this past year. It makes for a more interesting newsletter with a variety of people doing the writing. There wouldn’t be such a professional layout without the hard work of Suzanne Knapp and it wouldn’t get to you in such a timely fashion without Shirley Mitchell and Sally Cady labeling, folding, sealing and mailing them out. Thanks so much to all of you for your hard work. My thanks to Kay Carroll also for keeping up with the member news and sending cards to members when needed. I hope



you have enjoyed the newsletter in the last year and if you have any comments, criticisms or new ideas, I welcome the suggestions.

A reminder is being sent to everyone that has email in the hopes that more members will contribute to the newsletter and not leave it to the same people all the time. The notice comes 4 times a year, but if you would rather not receive it, please let me know.

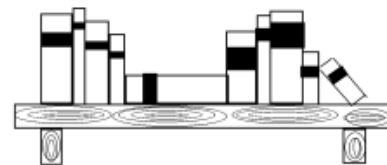
Remember that the newsletters can be seen on our website at uml.edu/community/lira in full color!

Thanks again to everyone for their support.

Jeri Durant

Library Notes

The books from the LIRA library are temporarily in storage until a permanent office space is available. However the Teaching Company DVDs are available for check-out. If you wish to borrow any of the following please see Shirley Mitchell: *Broadway Musicals, Churchill, From Yao to Mao, Doctors, Great Pharaohs of Ancient Egypt, Philosophy & Intellectual History.*



Automatic Musical Instruments in Woburn

Twenty-three is just the right number of people for a June 9 visit to a home that has the characteristics of a museum. Our hosts, Joe and Pat Lavacchia, provided all we needed in the way of information about the special collections, followed by a welcome array of refreshments.

From a lamp that plays phonograph records to a rare instrument that can provide all the music and sound effects for silent films (the American Fotoplayer), Joe gave each instrument a demonstration and the background to understand and appreciate it. There was a Marshall & Wendell Ampico reproducing piano and a Mills Violano that provided a piano-violin duet suitable for dancing.

Upstairs the instruments are nestled among many collections, notably dolls and wicker. The gorgeous Christmas tree that says up all year lends a festive atmosphere. The visit proved to be an unexpected and unforgettable experience. And everyone found memories from long ago coming to the fore.

Dorothy Bromage



Clockwise from top left:

Dawn Gillogly and Dorothy Bromage are attentive as Joe introduces the Marshall & Wendell Ampico reproducing piano; A waltz on the Mills Double Violano brings dancers Marjorie Short and Joe Lavacchia to the floor; Joe at the American Fotoplayer; The year-round Christmas tree; This popcorn machine is one of a collection of four.

2010/2011 LIRA Dues Payable Now

This is a reminder that LIRA dues for the 2010/2011 year are due before the Convocation on September 15th. Amounts remain the same for the current year: \$125 for single membership and \$200 for a couple per year.

Make your check payable to **LIRA, Inc.** and mail to:

Ann Dahlman
1959 H Middlesex St.
Lowell, MA 01851

Your dues must be paid in order to receive a parking decal for the new year and to attend classes in September.

MEMBERSHIP DIRECTORY

Entries in the annual directory are based on information received with dues; **if there are any changes that should be made to your address, phone, email information or your name as you prefer it to be listed, please submit them with your dues check.**

New Hospitality Co-Chairs

Thanks to Mary Willis and Dawn Gillogly, who have agreed to take on the responsibility of Hospitality Co-Chairs. They will appreciate any help they can get as we begin a new LIRA year.

Turbine, Trolley and Tour

How many times have you walked down the first floor corridor of the Wannalancit building and wondered what was going on behind the large glass wall? On July 21, we were to find out when we had a tour of the turbine room. Park Ranger Cathy Neveux started her talk with the history of the canal system on the Merrimack River and how the textile industry grew in a short time. By 1845, the population of Lowell had grown to 30,000 and the canal system, boarding houses and mills had been built by the textile industry in ten years time. The mills were producing 115 million yards of textile a year – enough to go twice around the earth! Cathy took us into the turbine room to see the “River Transformed Exhibit”. We learned how the power of the Merrimack River was harnessed to run the hundreds of textile machines throughout the mill.

Across the street from the mill, we boarded a replica of a 1900’s trolley and had a pleasant ride past some of Lowell’s historic sites: Boarding House Park, Boott Cotton Mills, Kerouac Park and the Lower Locks Gatehouse.

Once back at the Wannalancit building, we walked to the Lowell Beer Works Brewery where Herb gave us a tour of the microbrewery. He explained their process of making beer and said that each ‘brew’ produced about 1500 gallons. There were no samples, but a few members tasted some of their beers in the restaurant where we all enjoyed an excellent lunch.



Jeri Durant

Scholarship Announcement

The LIRA Executive Board has voted to award two \$1500 scholarships to two fulltime UMass Lowell juniors or seniors who have a grade point average of 3.0 or better and who also participate in community service activities. Your generous contributions in the past have made this possible and we will be soliciting contributions when the fall semester gets underway. Remember, that if you have relatives who meet these qualifications, they can apply for one of these scholarships. Sincere thanks for all your help.

LIRA SCHOLARSHIP COMMITTEE

Mary Jane Myers, Chair

Betty Bayard

Carol Cannistraro

Kay Carroll

Jerry Gilmore

Mary Welch

Something Different

How about that vacation trip you took? Will you tell us about it? Maybe you don’t feel like committing to a whole morning’s program. We could put together an interesting session with several people presenting what struck them the most when they went traveling. And we would love what you bring to share in about 20 minutes. Add on a few minutes for questions.

Some possibilities:

- souvenirs
- special experiences
- slides
- what you learned
- unusual sight

At the Convocation on September 15--or any time--speak to a member of the Curriculum Committee and get us started on a mini-travelogue. Curriculum Committee members are Martha Hume, Ann Dahlman, Toby Hodes, Barbara Page, Jerry Gilmore, and Mary Willis plus the chair, Dorothy Bromage.

Moses Greeley Parker Lectures

The following is a calendar of events for the Parker lecture series held on the day, time and place noted. The lectures are free and open to the public. Descriptions are not included this time because of its length. Full descriptions can be found at the Pollard Library, Lowell or the file can be emailed to you. Contact Jeri Durant.

**SEPTEMBER 23, 2010 POLLARD LIBRARY
7 PM THURSDAY**

**"Adding Years to Your Life and Life to Your Years"
by Paula Koppel**

**OCTOBER 2, 2010 NATIONAL PARK VISITOR CENTER
1:00PM SATURDAY**

**"Jack Kerouac and the American Bohemian Tradition"
by Dennis McNally**

**OCTOBER 3, 2010 LOWELL MEMORIAL AUDITORIUM
12:00PM SUNDAY**

"Prelude to the Civil War: The State of the Union 150 Years Ago" by Michael Pierson

**OCTOBER 7, 2010 POLLARD LIBRARY
7 PM THURSDAY**

"The Principles of Applied Stupidity" by Justin Locke

**OCTOBER 18, 2010 UMASS Lowell Conference Center
12:00PM MONDAY**

Eric S. Rosengren, President & Chief Executive Officer Federal Reserve Bank of Boston

NOTE: This program is the first of four "Lunchtime Lectures at the Inn & Conference Center" included in the Parker Lectures schedule for 2010-11. The community series is cosponsored by the Parker Lectures Committee, UMASS Lowell Center for Arts and Ideas, and Middlesex Community College. A complimentary buffet lunch is included, but reservations are required and seating is limited to 100. The program begins promptly at 12 noon. To reserve a seat, contact paul_marion@uml.edu or call 978-934-3107.

**OCTOBER 20, 2010 WHISTLER HOUSE MUSEUM
7 PM WEDNESDAY**

"Bach, Dance and Sleep" Concert: Aaron Larget-Caplan

**OCTOBER 23, 2010 WHISTLER HOUSE MUSEUM
1 PM SATURDAY**

"Spirit of Spain" Family Concert: Aaron Larget-Caplan

**OCTOBER 24, 2010 NATIONAL PARK VISITOR CENTER
2:00PM SUNDAY**

"John Stark, Maverick General" by Ben Z. Rose

**NOVEMBER 7, 2010 NATIONAL PARK VISITOR CENTER
2:00PM SUNDAY**

"The Girl in the Italian Bakery" by Kenneth M. Tingle

**NOVEMBER 8, 2010 UMASS Lowell Conference Center
12:00PM MONDAY**

"Recovering from the Bubble Economy" by Dean Baker

This is one of the season's "Lunchtime Lectures". See details above on October 18 for reserving a seat.

**NOVEMBER 18, 2010 POLLARD LIBRARY
7 PM THURSDAY**

"Storm Chasing" by Mish Michaels

Time for a Change



If you want to remain current with LIRA members, take pen or pencil in hand and make the following changes in your membership list.

New Members:

Cynthia A. Duffy
31 Roberts Rd
Boxford, MA 01921
978-887-5156
rjdma@verizon.net

Nancy Halleran
43 Pleasant St
PO Box 86
Groton, MA 01450
978-448-2044
nhalleran@gmail.com

S. Elaine LeBlanc
8 Bellflower St
Lexington, MA 02421-6506
781-862-8229
sophialeblanc@yahoo.com

Maria Siraco
21 Worthen Place
Tewksbury, MA 01876
978-851-2753
siracojazz@aol.com

Phone change:

Dawn Gillogly
978-692-3774

Address change:

Betty Sampas
P.O. Box 5155
Wiers Beach, NH 03247
603-366-4794
bsampas@myfairpoint.net

Email changes:

Bette Guerrero:
baguerrera@comcast.net
Sookim Rosch:
sookimlee@verizon.net

The next newsletter will be out on December 1, 2010; the deadline for news items is November 15, 2010. Please remember that the coordinators are now responsible for getting someone to write an article about their program, if you want something to appear in the newsletter. Articles may be given to me at any time before the deadline.

Jeri Durant

Newsletter Committee

Geraldine Durant, Editor & Calendar jeri@netway.com
Suzanne Knapp, Layout & Reproduction knapp.sc@gmail.com
Shirley Mitchell and shirleytm2@aol.com
Sally Cady, Distribution
Kay Carroll, Member News Fckc12345@comcast.net





September 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6 LABOR DAY	7	8	9 <i>Rosh Hashanah</i>	10	11
12	13	14	15 10 AM—Noon Annual Fall Convocation	16	17 10 AM Nancy Merz Nordstrom at Chelmsford Library	18 <i>Yom Kippur</i>
19	20 10 AM to Noon The Civil War —Bob Forrant 12:30 –2:30 Shakespeare-Henry V	21 10 AM to Noon Science of Self 12:30-2:30 Comp. Religion	22 9 AM DeCordova Museum, Lincoln Meet at Hannaford to carpool	23 10 AM to Noon Great Decisions 12:30-2:30, Foreign Film—M	24 10 AM to Noon Book Discussion <i>Last of the Mohicans</i> by James F. Cooper	25
26	27 10 AM to Noon The Civil War -Bob Forrant 12:30-2:30 Shakespeare-Henry V	28 10 AM to Noon Science of Self 12:30-2:30 Comp. Religion	29 9 AM Stevens-Coolidge House, No. Andover Meet at Hannaford to carpool	30 10 AM to Noon Great Decisions 12:30-2:30, Foreign Film—Grand Illusion		






October 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4 10 AM to Noon The Civil War —Bob Forrant 12:30 –2:30 Shakespeare-Henry V	5 10 AM to Noon Science of Self 12:30-2:30 Comp. Religion	6 9 AM Walking Tour of Historic Concord Meet at Hannaford to carpool	7 10 AM to Noon Great Decisions 12:30-2:30, Foreign Film—Alesander Nevsky	8	9
10	11 Columbus Day 	12 10 AM to Noon Science of Self 12:30-2:30 Comp. Religion	13 10:30 AM Brush Gallery & Studios in Lowell Meet at gallery	14 10 AM to Noon Great Decisions 12:30-2:30, Foreign Film—La Strada	15	16
17	18 10 AM to Noon The Civil War —Bob Forrant 12:30 –2:30 Shakespeare-Henry V	19 10 AM to Noon Science of Self 12:30-2:30 Comp. Religion	20 10 AM to Noon Silents, Please! Dorothy Bromage	21 10 AM to Noon Great Decisions 12:30-2:30, Foreign Film—Smiles of a Summer Night	22 10 AM to Noon Book Discussion - The Big Burn by Timothy Egan	23
24	25 10 AM to Noon The Civil War —Bob Forrant 12:30 –2:30 Shakespeare-Henry V	26 10 AM to Noon Science of Self 12:30-2:30 Comp. Religion	27 10 AM to Noon Art of Belgium and the Netherlands Connie Lanseigne-Case	28 10 AM to Noon Great Decisions 12:30-2:30, Foreign Film—Throne of Blood	29	30
31 Happy Halloween 						






November 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 10 AM to Noon The Civil War —Bob Farrant 12:30 –2:30 Shakespeare-Henry V	2 10 AM to Noon Science of Self 12:30-2:30 Comp. Religion	3 10 AM to Noon Great Decisions 12:30-2:30, Foreign Film—<i>Viridiana</i>	4 7:15 AM Boston Symphony Open Rehearsal Bus leaves Hannaford at 7:15 AM	5	6
7 	8 10 AM to Noon The Civil War —Bob Farrant 12:30 –2:30 Shakespeare-Henry V	9	10 10 AM to Noon Who and Where? Create a Scene! Janet Shawcross	11 Veterans' Day 	12	13
14	15 10 AM to Noon The Civil War —Bob Farrant 12:30 –2:30 Shakespeare-Henry V	16	17	18 10 AM to Noon Great Decisions 12:30-2:30, Foreign Film—<i>Raise the Red Lantern</i>	19 10 AM to Noon Book Discussion - <i>The Madonnas of Leningrad</i>— by Deborah Dean	20
21	22	23	24	25 	26	27
28	29	30				



December 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 	3	4
5	6	7	8 10 AM to Noon Town Meeting and Holiday Party	9	10 10 AM to Noon Book Discussion— <i>The First Tycoon</i> by T.J. Stiles	11
12	13	14	15	16	17	18
19	20	21 	22	23	24	25 
26	27	28	29	30	31	

Learning in Retirement Association

University of Massachusetts Lowell
Office of Community and Cultural Affairs
One University Avenue
Lowell, Massachusetts 01834

FALL 2010 SCHEDULE

Fall study groups will meet in the **Meeting Room** of the Campus Recreation Center (aka Rec Center), 100 Pawkucket St. See directions, including parking, by visiting the web site at www.uml.edu/community/lira. The Rec Center is a controlled entry building. Please always bring your LIRA photo ID. The exception to the Rec Center is that all Art & Music Wednesday classes that are indoors will meet at the UMass Lowell Inn and Conference Center (aka ICC). Registration will take place at the Convocation, Wednesday, September 15 at 10:00 AM at the ICC. Each course description includes, beneath the title, the person who is presenter or facilitator. Below the paragraph is the name of the course coordinator who makes the arrangements and has responsibility for carrying out details of the class.

The Civil War and Reconstruction: The Nation's Trial by Fire

8 Mondays 10:00-Noon Sep 20, 27, Oct 4, 18, 25, Nov 1, 8, 15

Presenter: Bob Farrant

This course examines the causes and consequences of the American Civil War, from the 1840s to 1877. We will read about and discuss the coming of the war and how it transformed American society. We will also look at the unresolved issue of racial equality at the end of reconstruction and how this shaped the nation's history ever since. Thematically we will consider: slavery's expansion, Lincoln and emancipation, and the political and social challenges of Reconstruction. We will also carefully consider the case of Lowell in the run up to the war and in the war itself. Its contradictory position with an economy dependent on slave-produced cotton and as a hotbed of anti-slavery sentiment along with the fact that the first two Union soldiers to die in the war were from Lowell will be examined. All that, and we will have a good time! Two books are recommended for reading prior to the course:

1. James McPherson, *Abraham Lincoln*, Oxford University Press, 2009. (hard cover, but cheap! \$12.95, Amazon.com-\$9.)
2. Eric Foner, *Forever Free: The Story of Emancipation and Reconstruction*, Knopf, 2005 (there is a paperback version).

Coordinator: Toby Hodes*

SHAKESPEARE'S HISTORY PLAYS – HENRY V

8 Mondays 12:30-2:30 Sep 20, 27, Oct 4, 18, 25, Nov 1, 8, 15

Presenter: Frank Carroll*

Shakespeare's Henry V will be our play for the fall semester. Had we looked at Henry V by itself without first reading Henry IV Parts one and two, we would have had a body without a head, as it were. Now the third play in the series will spring naturally from its two predecessors. After the memorable reporting of Falstaff's death, we will miss that famous comic character, but we are provided with a host of others who provide comic relief. A most interesting difference in this play from its predecessors is Shakespeare's use of the Chorus which bridges over the gaps of time and interprets matter that cannot easily be presented on the stage. As usual, the text for the class is the play itself and we all look forward not only to drama, but history also, and history as only the Bard could tell it.

Coordinator: Ann Dahlman *

THE SCIENCE OF SELF

7 Tuesdays 10:00–Noon Sept 21, 28, Oct 5, 12, 19, 26, Nov 2

Facilitator: Alan Kent*

This course will give you the background to many of today's headlines. How does DNA instruct a single cell to create a human being? How does this affect a life? The course provides a foundation for understanding how life works. It began in the spring with an overview of core principles--basic but understandable. The series continues with exploration of the human genome and how it accounts for heredity and disease. The fall study group will cover lectures 13-24. It is not necessary to have attended the spring series in order to profit from the final 12 lectures. The DVDs and video tapes are available, however, if anyone wishes to watch any or all of lectures 1-12 to catch up or to refresh what was learned in the spring.

Coordinator: Mary Willis*

COMPARATIVE RELIGION

7 Tuesdays 12:30-2:30 Sep 21, 28, Oct 5, 12, 19, 26, Nov 2

Facilitator: Toby Hodes*

At a time when religion and religious issues seem to be a part of every issue we deal with on both the national and international scene, it seems more and more important to learn all we can about this seemingly powerful force and its impact on the world. This course will offer us the opportunity to get a handle on some of the key issues of religion itself and on how the five major religions – Judaism, Christianity, Islam, Buddhism and Hinduism – address some of the same core issues in parallel and different ways. We will view two half-hour lectures at each meeting and discuss after each one some of the issues and ideas raised. The fall study group will cover lectures 13-24. It is not necessary to have attended the spring series in order to profit from the final 12 lectures. The DVDs are available, however, if anyone wishes to watch any or all of lectures 1-12 to catch up or to refresh what was learned in the spring.

Coordinator: Dorothy Bromage*

ART & MUSIC

8 sessions, usually Wednesday Sep 22, 29, Oct 6, 13, 20, 27, Nov 4, Nov 10

Beginning September 22 through November 10, meetings will start at 10:00 AM and go until noon except for November 4, which is the Thursday trip to the BSO Open Rehearsal. Please see attached schedule for dates, times, topics, coordinators of the Art & Music sessions, and the locations of those not at the Campus Recreation Center.

Coordinator: Barbara Page*

GREAT DECISIONS

8 Thursdays, 10:00–Noon Sep 23, 30, Oct 7, 14, 21, 28, Nov 3, 18

Facilitator: Shirley Mitchell*

The Great Decisions studies are based on current materials supplied by the Foreign Policy Association in Washington, D.C. The following four topics will be discussed this semester: Halting atrocities in Kenya, Enhancing security through peace building, The U.S. and the Persian Gulf, and The special envoy in American foreign policy. These topics are covered in the 2010 Briefing Book. Join our group as we share knowledge and discuss these timely topics.

Coordinator: Shirley Mitchell*

FOREIGN FILMS

8 Thursdays 12:30-2:30 Sep 23, 30, Oct 7, 14, 21, 28, Nov 3, 18

Presenter: Barbara Page*

All shown from 12:30 PM to approximately 2:00 PM. Bring a sandwich and popcorn.

Sept 23 **M**, Director Fritz Lang—1931—Germany
Sept 30 **The Grand Illusion**, Director Jean Renoir—1937—France
Oct 7 **Alexander Nevsky**, Director Sergei Eisenstein—1938—Russia
Oct 14 **La Strada** (The Road), Director Federico Fellini—1954—Italy
Oct 21 **Smiles of a Summer Night**, Director Ingmar Bergman—1955—Sweden
Oct 28 **Throne of Blood**, Director Akira Kurosawa—1957—Japan
Nov 3 **Viridiana**, Director Luis Bunuel—1961—Spain
Nov 18 **Raise the Red Lantern**, Director Zhang Yimou—1991--China

Coordinator: Dorothy Bromage*

BOOK DISCUSSION

4 Friday sessions, 10:00–Noon Sep 24, Oct 22, Nov 19, Dec 10

Facilitator: Toby Hodes*

If you love to read, enjoy reading an eclectic mix of books and look forward to having like-minded people with whom to discuss these tomes, the book discussion group has it all. Every month we read and discuss a variety of books, including sociological studies, memoirs and biographies, political histories, and, yes, fiction, including the classics. Our selections for fall 2010 include: September – *Last of the Mohicans*, classic fiction by James Fenimore Cooper; October – *The Big Burn*, non-fiction/historical journalism by Timothy Egan; November – *The Madonnas of Leningrad*, fiction by Deborah Dean; December – *The First Tycoon: The Epic Life of Cornelius Vanderbilt* by T.J. Stiles.

Coordinator: Toby Hodes *

* Denotes LIRA member

Art and Music Fall 2010 Schedule

Sep 22 – DeCordova Museum in Lincoln

We will have a guided 45-minute tour of the Museum starting at 10:15, featuring sculptors Leonardo Drew and Martha Friedman. Self-guided tour of the Sculpture Park. Bring your own water for the park. Picnic lunch allowed but all trash taken out with you. Café open from 11 to 4. Meet at Hannaford's at 9:00 to carpool. Entrance fee: \$8.00. Checks made out to Rose Rhoades should be received by Sep. 17.

Coordinator: Rose Rhoades*

Sep 29 - Stevens-Coolidge House in North Andover

Guided tour of this beautiful Colonial Revival house filled with wonderful antiques. Also tour of the gardens including the Rose Garden and the French Garden. Tours: \$12.00. Meet at Hannaford's at 9:00 to carpool. Checks made out to Barbara Page should be received by Sep 25.

Coordinator: Barbara Page*

Oct 6 – Walking tour of Historic Concord

Phebe Ham, a native Concordian, will take us on a walking tour of historical sites in Concord. It will last approximately 1.5 hours. We then can have a wonderful lunch at the Colonial Inn. Meet at Hannaford's at 9:00 to carpool. Others park at the Concord Visitors Center by 10:00 AM. Checks made out to Jane Canter should be received by October 1.

Coordinator: Jane Canter*

Oct. 13 - Brush Gallery and Studios in Lowell

On view will be the work of two illustrators, David Macaulay and our previous presenter Christopher Bing. Because all the studios will be open, bring your plastic and checkbook for early holiday shopping. Meet at 10:30 at the gallery. Park at the National Park Visitor Center lot on Dutton Street. Stop in the Visitor Center to have your ticket validated. The Brush is right across the courtyard.

Coordinator: Barbara Page*

Oct 20 - Silents, Please!

Presenter: Dorothy Bromage*

This presentation is a varied selection of short silent movies with comedy, drama, animation, and action, plus the greatest pie fight of all time. What makes comedy? In the days of early cinema, any of these served the purpose: slapstick, parody, misunderstandings, and retribution. "Silents, Please" has all those and more: melodrama and animation. Laurel & Hardy, Buster Keaton, Will Rogers, Our Gang, and others represent stars of the era.

Coordinator: Kay Carroll*

Oct 27 - Art of Belgium and The Netherlands

Presenter: Connie Lanseigne-Case*

Last May with Elderhostel (now Road Scholar), Connie returned after 55 years to Ghent, Brussels, Bruges, Antwerp, Rotterdam, Delft, Amsterdam, Haarlem, and The Hague. This illustrated talk focuses on art, especially works by the great masters reflecting society from the 14th century to today.

Coordinator: Dorothy Bromage*

Nov 4 - Boston Symphony

Rafael Fruhbeck de Burgos will be conducting de Falla's Suite from Atlantida and Brahms' Symphony No. 2. Featured artists will be soprano Alexandra Coku; contralto Nathalie Stutzmann; bass-baritone Kyle Ketelsen and the Tanglewood Festival Chorus with John Oliver, conductor. We meet at Hannaford's parking lot at 7:15. Bus and ticket cost for members is \$33.75 and for non-members, \$43.75. Please send checks payable to Jean Rubenstein by October 25.

Coordinator: Jean Rubenstein*

Nov 10 - Who and Where? Create a Scene!

Presenter: Janet Shawcross*

An exercise in drama in which we will work in small groups to compose and then act out scenes with suggested characters and settings. The audience (the other groups) will guess what person is being portrayed and where the scene takes place.

Coordinator: Barbara Page*

Book Discussion Group Selections for Fall 2010

- Friday, September 24** *Last of the Mohicans*, classic fiction by James Fenimore Cooper
Friday, October 22 *The Big Burn*, non-fiction/journalism by Timothy Egan
Friday, November 19 *The Madonnas of Leningrad*, fiction by Deborah Dean
Friday, December 10 *The First Tycoon: The Epic Life of Cornelius Vanderbilt* by T.J. Stiles

Foreign Films for Fall 2010

- September 23** *M*, Director Fritz Lang—1931—Germany
September 30 *The Grand Illusion*, Director Jean Renoir—1937—France
October 7 *Alexander Nevsky*, Director Sergei Eisenstein—1938—Russia
October 14 *La Strada* (The Road), Director Federico Fellini—1954—Italy
October 21 *Smiles of a Summer Night*, Director Ingmar Bergman—1955—Sweden
October 28 *Throne of Blood*, Director Akira Kurosawa—1957—Japan
November 3 *Viridiana*, Director Luis Bunuel—1961—Spain
November 18 *Raise the Red Lantern*, Director Zhang Yimou—1991--China

Parking Decals

Please read the following carefully. The University very reluctantly gave Toby the parking decals for LIRA. They wanted to have us pick up our own at the Parking Access office. They agreed to give her the decals, but she must return all unused decals immediately after our meeting on September 15th.

Please fill out the parking permit form below and **bring it to the Convocation on September 15th**. Parking decals can only be issued to members that have paid their dues and have completed the vehicle information form.

You have 3 options if you cannot make it for the Convocation:

- If you fill out this form and mail it to Toby Hodes, 36 Lilac Lane, Haverhill, MA 01830 **BEFORE** September 15, she will assign a decal to you. Include a stamped, self-addressed envelope and she will mail it to you.
- You may have a friend bring a filled out form to the Convocation and get a decal for you.
- You will have to go to the Parking Access office in the Dining Hall, 105 Wilder Street, South Campus to get your decal. This is the same place that you get your photo ID.

IF YOU HAVE HANDICAPPED PARKING, PLEASE WRITE IN RED ACROSS THE TOP 'HANDICAP', PLAQUE NUMBER AND DATE OF EXPIRATION. You will not be able to get your decal unless you have **ALL** this information. It is a different decal from the rest of us and it will allow you to park in the IPI parking lot.

It is possible to pay the rate of \$145 for the year and have access to the IPI lot. This is the rate that everyone using the university parking lots pays for a year. Further information on this option should be available at the Convocation.

Additional copies of the application form will be available at the Convocation.

LEARNING IN RETIREMENT ASSOCIATION (LIRA) UML Parking Permit Decal – Registration Form

LIRA MEMBER AND VEHICLE INFORMATION (Required): *[Please Print]*

Last Name

MI

First Name

Mailing Address: _____

(Street, P.O. Box, City/Town, State, Zip Code)

Telephone Number: _____

VEHICLE INFORMATION:

Year: _____ **Make:** _____ **Model:** _____ **Color:** _____

State: _____ **License Plate Number:** _____

UML PARKING PERMIT / DECAL NUMBER: _____