



# LIRA NEWSLETTER

LEARNING IN RETIREMENT ASSOCIATION  
Office of Community and Cultural Affairs – UMass Lowell  
Member of Road Scholar Institute Network  
Tel.: (978) 934-3135 Web: [uml.edu/community/LIRA](http://uml.edu/community/LIRA)

September 2014

Vol. 21 No. 3



*Join us for  
LIRA's Fall Convocation  
Wednesday, September 10, 2014  
10 AM to Noon*

**Cumnock Hall, 31 University Avenue, Lowell, MA  
Shuttle bus from Tsongas Parking Lot**

Hear about the fall schedule.

Sign up for classes.

Refreshments will be served.

Guest Speaker is Jacquie Moloney,  
Executive Vice Chancellor.



## LIRA's Scholarship Fund Annual Auction

We will hold our annual auction at the LIRA Holiday Party on December 3. We have decided that the auction will be a "Consumable Auction" once again. The Auction is a major fundraiser for the Scholarship Fund. This year LIRA will be giving \$1500.00 scholarships to four UMass Lowell students.

What is a Consumable Auction? It is an auction where all donated items can be consumed, i.e., you eat it, drink it, do it or use it up. The Committee sells tickets; \$1 per ticket, \$5 for 6 tickets or \$10 for 15 tickets. You decide what item(s) you want and put your ticket(s) in the appropriate container(s). All donations must be brought directly to Alumni Hall on the day of the party.

Some things you might donate:

Baked Goods; Candy; Wine; Gift Certificates, i.e., restaurant, movie, theater, grocery store, and bookstore

Suggestions for Baskets you can make:

Book – put a gently used book in a basket with a bookmark, book light, china teacup, box of tea, etc.  
Food – Italian or Mexican  
Soup Lovers Basket

I think you get the idea. It will all be wonderful and we have a great time deciding just what we want to win. Thank you to everyone who has donated in the past. Let's make a difference in someone's life and have a great auction this year.

*The Auction Committee,  
Carol Cannistraro  
Barbara Willman*

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## Fall Program Notes

For the fall semester, all classes will be held at the University Suites, 327 Aiken Street, Lowell, Room #106. The morning classes are from 10 a.m. to noon and the afternoon classes are from 1:00 to 3:00 p.m. Parking is available at the Perkins Street lot, Riverwalk Way, the Campus Recreation Center lot 292 Aiken Street and the East Parking Garage, 47 Pawtucket Street.

Since all our classes are at the University Suites, coffee will not be provided by Aramark. The cost for us to buy it is prohibitive. You can bring your own or buy it at the Hawk's Nest Café in the building. Snacks will still be provided.

No late reservations will be taken for the trips in the Art & Music program. When a check is required, they need to be postmarked by the date that is on the schedule. If there is a charge for the trip, a 24 hour cancellation notice to the coordinator is required if you expect to receive a refund. **No refunds will be given if you do not notify the coordinator before this time.** This is a policy that has been in existence for many years.

## Four Scholarships to be Awarded

The LIRA Executive Board has voted to award four \$1,500 scholarships to four full-time UMass Lowell juniors or seniors who have a grade point average of 3.0 or better and who also participate in community service activities. One of the scholarships is given by a LIRA member who wishes to remain anonymous. Your generous contributions in the past have made this possible and we will be soliciting contributions when the fall semester gets underway. The awards will be given at the Holiday Party in December. The student winners decide if they wish to use the money toward tuition, fees, supplies or materials. Remember, if you have relatives who meet these qualifications, they can apply for one of these scholarships as long as they are students at UMass Lowell.

Sincere thanks for all your help.

*Bill Terris, Chair*

*Simone Allard ~ Alan Kent*

*John Mamalis ~ Alan McKersie*

*Dottie Morris ~ Janet Redman ~ Deanne Sferrino*

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## Details for Fall Convocation

The Annual Meeting will be held on September 10, 2014 in Cumnock Hall on 31 University Avenue, Lowell from 10 a.m. to noon. A shuttle bus will be taking us from the parking lot at the Tsongas Center to Cumnock Hall. The first shuttle will leave at 9 a.m. **sharp** and return for a second trip. The return to the Tsongas parking lot will leave shortly after the end of the meeting.

It has been decided to bring homemade goodies for the meeting. If you would like to volunteer to bring some kind of finger food (fruit, cheese and crackers, cookies, etc.), it would be appreciated. Many, many thanks to all the volunteers who provided the delicious refreshments during the summer intersession.

Please bring your filled-out hangtag form from the last page of the newsletter along with a check for \$60.

Hope to see you all there!

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## LIRA Exercise Program

We will resume the LIRA exercise program at Forever Health and Fitness, 5 Courthouse Lane, Chelmsford, MA on Tuesday and Thursday 3:30-5:00 pm. There will be 12 weeks of classes beginning on Tuesday, 9/9/14 and ending on Thursday, 12/11/14. The cost of participation is \$60 for the 12 weeks. New participants will need to complete an informed consent and a medical clearance form before the first class. If you are interested in participating and have never joined, contact Gerry Dybel at Gerard\_Dybel@uml.edu.

Gerard Dybel PT, ScD, GCS  
Associate Professor  
Physical Therapy

# Trekking Nepal From Photo to Art

7 May 2014 LIRA partnered with Indian Hill Art Gallery to present a slide program of Connie Lanseigne-Case's trip to Nepal followed by an opening reception of Connie's pencil drawings based on her slides. Her drawings were on exhibit there from May through June.

*Marjorie Short*



Connie provides a tour for LIRA guests



Bill Harrington, classical guitarist, provided background music



Suzanne Knapp and Jeri Durant enjoying refreshments

Photos courtesy of E. Vlahakis, Indian Hill Music

## Class Cancellations

### Importance of Signing up for Courses

At times, unforeseen circumstances will necessitate the cancellation of a class or program. You will be notified by the course coordinator of the cancellation if you have signed up for the course. Courses are open to all LIRA members and it is advisable that you sign up for a course even if you are unable to attend all of the classes. However, if you want to attend one of the sessions and you have not signed up for the course, it is best to call the Class Coordinator or Toby Hodes to ascertain that the class or program is still scheduled for that day.

### Emergencies (Cancellation of Classes/ University Closing)

In the event that it becomes necessary to cancel a LIRA program for any reason, i.e. snowstorm, hazardous road conditions, or if the UMass Lowell campus is closed due to a storm emergency or other unexpected events and if the cancellation affects the entire membership, Toby Hodes will

call Judy Miller or Carol McCarthy, who are the telephone tree coordinators, to let them know of the cancellation. Judy and Carol will then call the contact persons to inform them of the cancellation. These contact persons will then call the members on their respective list to inform them of the cancellation. For individual classes, coordinators are responsible for calling members for changes or cancellation of their class.

### Email Notification

Many people signed up to have class cancellations emailed to them. Those people should make sure that they check their email in the morning if there is any doubt about a class being held. If there are others that would like to be on this email list, please notify Judy Miller (978-256-8466 or [gmilller29@verizon.net](mailto:gmilller29@verizon.net)) or Carol McCarthy (978-256-5904 or [jfmccart@aol.com](mailto:jfmccart@aol.com)). Those not on the list will be notified by telephone.

*Carol McCarthy  
Judy Miller*



# The Art and Architecture of Florence

On **April 30** we were very happy to have Dr. Cheney make a return visit to us at LIRA where she has frequently given talks in our Art and Music Programs. Dr. Cheney retired from UMass Lowell last year. She was a Professor of Art for 26 years.

She says that now she gets 8 hours of sleep instead of 4! She has managed to write 3 books! And she has lively connections with 2 universities in Italy! But most of all she is enjoying her retirement!

The subject for this talk was early Florentine art as embodied in art, sculpture, and architecture. This art was affected by classical Greek and Roman influences from Rome to Spain to Turkey. The early phase is reflective of the medieval period in Europe when scholars from northern Europe started to pass through Florence on their way to Greece and Rome and they had an impact on Florentine art.

These influences can be observed in the style of churches and cathedrals that were built and conceived to be “for the people” and were built “tall” as in having people look up toward God and heaven when worshipping God. Churches were built very tall really stretching the viewer’s gaze above toward the sky or heavens, hence soaring churches and other religious buildings. This was during the early 14th Century and it reflected early Gothic and the impact of the Roman Empire.

An interesting influence in Florence was the gathering of scholars from northern Europe during the Dark Ages as they traveled south to Padua, Venice, and Florence. They brought with them Latin and Greek languages. They had



Pantheon, Rome, Italy



Brunelleschi's Dome,  
Florence, Italy

a great knowledge of the classics and useful knowledge in medicine. The University of Padua was founded at this time.

The rebirth of Classical Ideals affected all of the arts as shown by Dr. Cheney’s slides of the Pantheon that was dedicated originally

to Roman Gods where symbolism of the 7 days of the week is used.

Agrippa CE rebuilt the Pantheon about 100 AD from a square to the dome shape. The floor tiles with circles within squares were pointed out too. Dr. Cheney talked about the Tomb of Hadrian near the Tiber River that became the Angel Statue.

A very important artist and architect of the time was Brunelleschi, 1377-1446. He illustrated his work with pictures and explanations of the art and architecture that he is most noted for. This included the Brunelleschi

Dome that was built from the inside to the outside - a very new and unique technique at the time.

Dr. Cheney then used illustrations of Florentine art and architecture in the Santa Croce Cloisters with its stained glass and fresco painting. She mentioned panel painting and the use of gold leaf as shown in the 1300 gold leaf box. The Palace of Medici was cited with the medallion from the Medici coin collection and the Medici garden and library. We also saw the sculpture of Donatello’s statue of “David” dating from 1430-3. It is a bronze altar sculpture and the first life size nude since Roman times.

Thank you, Dr. Cheney, for providing such a very rich experience in Florentine Art.

*Jeanne Gunion*

## Chelmsford Library Lecture Series

The Chelmsford Library is running a Lecture Series in conjunction with LIRA on the second Friday of the month. The lectures begin at 10 a.m. in the McCarthy Meeting Room. Check the library’s website for further information.

September 12, 2014: “US Energy Independence”  
by Professor Vanessa Joan Gray

October 10, 2014: to be determined

November 14, 2014: "Vital Conversations: Improving Communication Between Doctors and Patients"  
by Dr. Dennis Rosen

[www.chelmsfordlibrary.org/programs/programs/friday\\_morning\\_lectures.html](http://www.chelmsfordlibrary.org/programs/programs/friday_morning_lectures.html)

## Member News

Connie Lanseigne-Case had back surgery on August 14. She is doing well and was transferred on August 17 to d’Youville Rehab, 1071 Varnum Avenue, Lowell, MA 01854. She is expected to be home on August 25.

Rose Rhoades was hospitalized recently. We wish her continued recovery at home.

We are saddened to learn that two of our former members have passed away: George Dana on June 20 and Pat Dion on July 8. Both George and Pat were very active members of LIRA having served on various committees. We extend our deepest sympathy to their families and friends.

If you know of any member of LIRA who would like to be remembered by us, please contact me, and I will send cards. simone32allard@gmail.com - tele 603-943-7527.

## Turner, A Prolific Artist

Examining the current “Turner and the Sea” exhibit at the Peabody Essex Museum, LIRA viewers learned many interesting facts about James Mallord William Turner, considered by many to be the greatest English artist. His career spanned from the late eighteenth century to the mid nineteenth. The exhibit begins with seascapes painted while at the Academy, further on in the exhibition area are sketchbooks and a large collection of experimental works created toward the end of his life. Some art historians believed his greatest art was produced in later years when canvases were more impressionistic.

As a youth he colored engravers’ prints and at 14 was admitted to the Royal Academy Art School. Only 12 years later was elected a member of the prestigious academy and soon after became Professor of Perspective on the faculty. Compositional skills were evident in the oils and watercolor paintings from the 1790’s and early 1800’s of landscapes and marine subjects.

One exceptionally large patriotic work, “Victory Returns from Trafalgar” depicts sailors in a life boat. He draped a Union Jack in the vessel which fills the foreground and Nelson’s battle scarred flagship, is beyond it. On an opposite wall in the



“The Slave Ship” by Turner

exhibition room is the equally massive work by a different artist conveying the agonies of war at sea.

Turner left the lifetime body of works to the nation. The Tate Gallery of London houses these oils, watercolor, pastels, numerous sketchbooks and unfinished works. Yellow was an important part of his pallet, its use aimed at helping to effectively stir emotions. Themes were of his choosing, not the taste of possible patrons. “Fishermen at Sea” depicts an angry sea with whitecaps striking the hull of the vulnerable boat and threatening angry clouds fill the remainder of the canvas. “The Slave Ship” of 1840 is striking and dramatic and when exhibited helped move parliament to end slave trading.

Sketchbooks on display represent quickly sketched scenes made during yearly tours to the Loire region, Milan, Venice, or Rome. Sometimes he worked *en plein air* but most times the sketches provided themes for paintings executed in his studio.

The exhibition in part was produced by the National Maritime Museum of London. LIRA members were treated to works from there, some pieces of the National Gallery of Art in Washington as well as the Peabody Essex Museum. Surprisingly, there were paintings by other masters including Constable, Whistler and Sargent.

Connie Lanseigne-Case

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## Moses Greeley Parker Lectures

The following is a calendar of events for the 2014-2015 Parker lecture series held on the day, time and place noted. The lectures are free and open to the public. Descriptions are not included this time because of its length. Full descriptions can be found at the Pollard Library, Lowell, on the website [www.parkerlec.com](http://www.parkerlec.com) or the file can be emailed to you by contacting Jeri Durant: [jeridurant@gmail.com](mailto:jeridurant@gmail.com)

Sunday, September 7, 2:00 p.m.  
American Textile History Museum  
Adrienne Sloane – “Unraveling Political Knitting”

Thursday, September 18, 6:00 p.m.  
Whistler House Museum of Art  
Amy Ziffer – “Shade Revealed:  
How to Garden Successfully in Low Light (Really)”

Sunday, September 21, 2:00 p.m.  
American Textile History Museum  
Rebecca Siemering – “Re-Purposed and Well Suited:  
The Refined Clothing of the Lottery Project”

Monday, September 29, 11:45 a.m.  
UMass Lowell Inn and Conference Center  
Cheryl Bartlett, RN; Massachusetts Commissioner of Public Health “Public Health Challenges: Behavior, Environment & Quality of Care”

Sunday, October 5, 2:00 p.m.  
American Textile History Museum  
Samantha Fields – “A Marvel of Modern Inefficiency”

Tuesday, October 7, 11:45 a.m.  
UMass Lowell Inn and Conference Center  
Susan Wornick – “Susan Wornick: A Life in Broadcasting”

Thursday, October 9, 7:00 p.m. – Pollard Library  
Greg Flemming – “At the Point of a Cutlass”

Saturday, October 11, 2:00 p.m.  
Lowell National Historical Park Visitor Center  
Steve Dalachinsky – “A Bird in Hand”

(Continued on page 10)



# Our Members at Work

The following is a list of all the members that make our organization run. I think they deserve a round of applause for all their hard work! They are always receptive to having new volunteers; please speak to any one of the members if you would like to be on a committee. Note that these are the committees as they stand as of September 2014. A big **THANK YOU** also, to those that served on committees last year but are not continuing this year.

*Jeri Durant*

## Executive Board

### Officers

|                |                  |
|----------------|------------------|
| President      | Toby Hodes       |
| Vice President | Richard Grove    |
| Treasurer      | Ron Cannistraro  |
| Secretary      | Shirley Mitchell |

### Members-at-Large

Alan Kent  
James Youngberg

### Committee Chairs

|                |                 |
|----------------|-----------------|
| Curriculum     | Dorothy Bromage |
| Membership     | Marjorie Short  |
| Publicity      | Jeanne Gunion   |
| Hospitality    | Mary Willis     |
| Newsletter     | Jeri Durant     |
| Scholarship    | Bill Terris     |
| Telephone Tree | Judy Miller     |

## Committees

### Curriculum Committee

Dorothy Bromage, Chairperson  
Ann Dahlman  
Jerry Gilmore  
Robert Hanlon  
Martha Hill  
Russ MacLeod  
Carole Mumby  
Barbara Page  
Judith Palais  
Nancy Pitkin  
Jean Schott  
James Youngberg  
Toby Hodes, ex officio as LIRA President

### Art & Music Committee

Barbara Page, Chairperson  
Dorothy Bromage  
Jane Canter  
Carol McCarthy  
Jean Rubinstein  
Jean Schott

## Committees, cont.

### Library Committee

Shirley Mitchell, Chairperson  
Marjorie Short

### Membership Committee

Marjorie Short, Chairperson  
Suzanne Knapp

### Scholarship Committee

Bill Terris, Chairperson  
Simone Allard  
Alan Kent  
John Mamalis  
Alan McKersie  
Dotty Morris  
Janet Redman  
Deanne Sferrino

### Auction Committee

Carol Cannistraro  
Barbara Willman

### Hospitality

Mary Willis, Co-Chairperson  
Dawn Gillogly, Co-Chairperson  
Dorothy Bromage

### Telephone Tree

Judy Miller, Chairperson  
Carol McCarthy

### Newsletter Committee

Jeri Durant, Editor  
Suzanne Knapp, Layout and Reproduction  
Shirley Mitchell, Distribution  
Simone Allard, Member News  
Jeanne Gunion, Member Spotlight

### UMass Lowell Website

Jeri Durant  
Suzanne Knapp

### UMass Lowell Liaison

Paul Marion, Executive Director  
of Community and Cultural Affairs



A round of applause should be given to the Curriculum Committee for a great summer intersession. As you can see from this month's newsletter, we had excellent programs; they were varied and interesting! Thanks to all who made the arrangements.





## Art and the Nazis

On Wednesday, July 23, overflow attendance greeted Lauren Fogle. With extensive knowledge of art and the Nazis, she presented the situation historically. Many photographs were shown that document systemic looting, which Lauren put in the perspective of Nazi leadership demands. Slides showing great art were well received.

Lauren is a medievalist, an adjunct professor at UML. LIRA members and guests showed appreciation of her expertise. In their travels, many have visited places that she mentioned. Many also have an appreciation of art that made the program not only memorable but very poignant.

Lauren's book *The Altarpiece*, although a work of fiction, gives Nazi and art history in dramatic form. In "Author's Note" in the back of the book, she says, "The events relating to Nazi looting of European art, as well as the Allied effort to recover and protect that art, have not been invented but actually occurred." What she showed us on July 23 was the reality.



*Dorothy Bromage*

A note from Lauren after her program:

*Thanks for today, it was great fun. I wondered if you could pass this information on to your group because I forgot to mention it after the lecture:*

*At my website ([www.laurenfogleboyd.co](http://www.laurenfogleboyd.co)) there is a link at the top to *Picture Gallery*--this is a visual guide to the all paintings mentioned in *The Altarpiece*, by chapter. I think this will be most helpful to the readers. Also, I am working on a sequel, so perhaps I can come talk about that some day. All the best and thanks so much for the LIRA notebook/organizer!*

*Lauren*

## Newsletters on Website

Would you like to Go Green by reading your newsletter on-line? The on-line newsletter is just like the printed one only better - it's in color! Please help us save substantial printing and mailing costs to the university as well as a few trees. Sign up by emailing Shirley Mitchell at [shirleytm2@comcast.net](mailto:shirleytm2@comcast.net).

The website for the newsletter is [www.uml.edu/community/LIRA/newsletters.aspx](http://www.uml.edu/community/LIRA/newsletters.aspx)

## Learning about Anxiety and Depression

On June 25th, Psychiatrist Dr. Arnold Kerzner educated us on "The Causes and Cures of Anxiety and Depression". Approximately 4.7 percent of Americans suffer from persistent depression or anxiety disorders. Most do not receive adequate counseling or medication.

When we talk about depression, this has many meanings. We all experience changes in our moods. Sometimes we feel up, and at other times we feel down. Our interactions and reactions to each other are very important. How we respond to others is up to us. We can listen, smile, make eye contact, and be fully present. Every human being has had similar experiences and feelings. We can show each other empathy, and be sympathetic. Being treated this way can help change a person's perspective. Having faith or a strong belief in something may also help improve one's health.

One in ten adults reports having been depressed at one time. Symptoms of depression can include feeling fatigued or lacking energy, or feeling grief, helplessness, hopelessness and pessimism. Other symptoms are insomnia, irritability, loss of interest in hobbies or pleasures, overeating or loss of appetite, persistent aches or pains, persistent sad or anxious feelings and/or suicidal feelings.

When feeling depressed, it is important to receive a medical check-up. The cause could be something physical that can be treated. Women are more likely to report feeling depressed than men. Sixty to eighty percent of those who receive treatment for depression improve significantly.

There are common misperceptions of depression. When one has major depression, this involves experiencing multiple changes in one's functioning. This type of depression is not easy to get over. For example, when grieving the death of a loved one or going through some other loss, that person's reaction may exceed what others would expect.

Anxiety is a normal reaction to stress, and can be beneficial in some situations. A certain level of anxiety can help us improve our performance. However, if we have a higher level of adrenaline, this can make our heart beat very quickly and make our brain more reactive. We can then experience a stress or anxiety disorder. Social anxiety disorder involves feeling overly anxious in social situations. Obsessive Compulsive Disorder is also related to anxiety. People with anxiety disorders often respond well to treatment such as "talk therapy", doing certain exercises and yoga.

*Judith Palais*

## Parking Hangtags

**IMPORTANT:** The University is charging \$60. for all parking this year and hangtags are being issued at the Convocation on September 10. Please see the last page of the newsletter for directions and a form to use to obtain your hangtag.

## Spotlight on Frank Carroll

What a pleasant July morning I had getting to know Frank, who is our “Spotlight” member!

Way back in LIRA’s early life Frank attended a meeting with his wife, Kay, a lively LIRA member, whom many of us remember fondly. Sadly, Kay passed away about 3 years ago.

And so we have Kay to thank for bringing Frank, our Shakespeare expert, to LIRA! At that meeting he filled out a form that asked what his interests were. He has always been very fond of poetry, particularly Shakespeare’s sonnets and plays and he expressed this interest when filling out a questionnaire about members’ interests in the early days of LIRA. This expressed interest started his journey with Shakespeare in LIRA. For about 10 years now, Frank has led a class almost every fall and spring semester in reading a different Shakespeare play.



Frank’s mother was born in Canada coming to Lowell at the age of 8 along with 9 brothers and sisters, none of whom spoke a word of English! He was born and raised in Lowell and his parents represented Lowell’s immigrant populations from the past. As he was growing up he learned French from his grandparents and numerous aunts and uncles who lived across the street from his family. His father was Irish who worked in the U.S. Post Office and he had a lively interest in trains, often taking Frank to see the trains with their formidable locomotives as they passed through Lowell. To this day Frank is a rail “buff”!

Growing up during the depression wasn’t very meaningful to Frank as a child because his father went to work every day and the family didn’t seem to be missing anything.

After graduating from Keith Academy in 1943, by October he was drafted into the Army as almost all young men were at that

time. He was at Fort Devens for basic training in the Army and from there he was sent to Fort Knox in Kentucky, followed by further training at Fort Ord in California. There he found himself training for duty overseas in the Pacific theater. He was sent from Fort Ord to a transport ship crossing the Pacific on to New Guinea. After combat duty in New Guinea he was put on a ship and taken to Leyte in the Philippines. From there he went to the island of Luzon. Once the island had been secured Frank was again on the transport going southward to Borneo. After a few weeks in Borneo they boarded a ship to go back to the Philippines where they were training for the invasion of Japan. He claims that most of the troops felt they would never live through that but the atom bombs were dropped and the Japanese surrendered. Then Frank cheerfully left the Army and returned home on Christmas Eve, 1945!

After returning home, Frank applied to Boston College and graduated in 1950 with a degree in Latin and English. Soon Frank met and married Kay and they started a family of boys. While doing graduate work at B.C. in the afternoons he began substitute teaching at Lowell High School. Then, ambitious fellow that he was, he took the Teacher’s Exam for Lowell High School and passed in Latin and English. He was then hired as a teacher at the Butler Junior High School, where he spent 37 years as a teacher and 3 years as the Principal before retiring.

Frank says that his grandchildren are his main enjoyment these days. If you were to ask him the best thing that ever happened to him next to marrying Kay he would say that his winning the “Lowell Sun Spelling Bee” in 1937 was very significant! That resulted in Frank’s picture being in the paper. He was the first parochial student to ever win. The prize was \$100 that was used to buy a bicycle and to treat his class to a party! The remainder he put in the bank. He wonders what \$100 would buy today.

*Jeanne Gunion*

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## 2014/2015 LIRA Dues Payable Now

This is a reminder that LIRA dues for the 2014/2015 year are due by **August 15**. Amounts remain the same as in the past: \$125 for single membership and \$200 for a couple per year. Dues must be paid before signing up for any courses or trips at the Convocation in September. Because of the confusion it causes, **dues checks will be accepted at the Convocation meeting by exception only.**

Make your check payable to **UMass Lowell** and mail to:

University of Massachusetts Lowell  
Alumni Relations  
Alumni Center  
One Perkins Street  
Lowell, MA 01854

A portion of your dues (\$100 of the dues for an individual and \$150 of the dues for a couple) is tax deductible. The University will send each member a receipt for tax purposes. The remaining portion of your dues is returned to LIRA for operational expenses.

**PLEASE NOTE:** Entries in the annual directory are based on past information received; if there are any changes that should be made e.g., your address, phone, email information or your name as you prefer it to be listed, please contact Suzanne Knapp: [knapp.sc@gmail.com](mailto:knapp.sc@gmail.com) or Jeri Durant: [jeridurant@gmail.com](mailto:jeridurant@gmail.com).

If you have any questions, please contact Ron Cannistraro or Toby Hodes.



## Remembering.....



George Dana

When George Dana could no longer attend LIRA meetings, it left a big hole in the volunteer corps. Looking back over LIRA Programs, I found that the first program he presented was a nature walk on May 29, 1996. This was followed by seven other programs, the last being June 13, 2001. Most of these were walking tours, but he also entertained and enlightened with slides from Southeast Asia and regarding "New England Landscapes." George was part of a group that demonstrated varying means of personal expression on September 19, 2001. Poetry by George can be found in a review of newsletters. A man knowledgeable in many areas, he could talk classical music, painting, and literature, for example. A creative and generous person, he is greatly missed.

*Dorothy Bromage*

George R. Dana of Chelmsford and formerly of Lowell died June 20, 2014 at the Westford House.

Born in Lowell on December 17, 1926, he was the son of the late G. Russell Dana and Leslie (Pullen) Dana and had lived in Lowell until 1965, at which time he moved to Chelmsford. He graduated from Lowell High School as valedictorian in 1944. He graduated from Amherst College in 1950.

George was a veteran of the U.S. Navy.

He was a trustee of the Lowell Cemetery, Horn Home, Children's Home, and a lifelong member of Christ Church United of Lowell. He was a member of the Whistler House, LIRA, Lowell Historical Society, and the Chelmsford Historical Society. He liked mountain climbing in New Hampshire, the Alps, and in the western states. He traveled to China, Tibet, Thailand, and Nepal. George taught chemistry and biology at Dracut High School from 1964 until 1984.



Pat Dion

Pat was an active and long-time member of LIRA. She might be most remembered for her helping to run the auction at the Holiday parties for many years. She and George both stopped coming to LIRA in 2011 because of health problems.

Patricia Ann "Pat" (Chandler) Dion, 85, of Lowell, passed away peacefully Tuesday, July 8, 2014, at her home surrounded by her loving family.

She was the devoted wife of Joseph Dion with whom she shared the past 62 years of marriage.

A daughter of the late Franklin Chandler and the late Viola (Toupin) (Chandler) Collins and her step father the late Joseph Collins. She was born March 23, 1929, in Lowell, and was educated in Lowell, at the Academy of Notre Dame, Lowell State Teachers College and Rivier College, attaining her Masters Degree in Teaching.

She resided in the Belvidere Section of the City, and enjoyed spending time with her family as well as crewel work, golfing, dancing, and playing cards.

For 38 years, Pat was a first grade teacher for the Town of Chelmsford at the Westland School.

## From the Editor

Producing a newsletter involves many people, not only those that write the articles but those that put it all together and send it to you. Thank you to all those that make it possible: the contributors, Suzanne Knapp for the professional layouts, Shirley Mitchell for labeling, folding, sealing and mailing them out. Among the contributors for every issue, Simone Allard keeps up with the member news and sends cards to our members, Jeanne Gunion coordinates the 'Member Spotlight' feature and Dorothy Bromage prepares the schedules. Thanks so much to all of you for your hard work. Suggestions, new ideas, comments or criticisms are welcome.

You will see that the format for the calendar has changed. It conserves paper by using only one sheet and is a little more compact. If you have any comments, suggestions or criticisms about the new format, please let me know.

A reminder is being sent to everyone that has email in the hopes that more members will contribute to the newsletter and not leave it to the same people all the time. The notice comes four times a year, but if you would rather not receive it, please let me know.

Remember that the newsletters can be seen on our website at [uml.edu/community/LIRA/newsletters.html](http://uml.edu/community/LIRA/newsletters.html) in full color and if you would like to read the newsletter online instead of the hard copy, please let Shirley Mitchell know. The newsletter comes out four times a year on the first of March, May, September and December. I will send out an email when the newsletter is on the website, usually by the first of the month.

Thanks again to everyone for their support.

*Jeri Durant*

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## Moses Greeley Parker Lectures

*(Continued from page 5)*

Sunday, October 19, 2:00 p.m.  
Lowell National Historical Park Visitor Center  
Hon. Hiller B. Zobel – "Justice Holmes' Civil War"

Sunday, October 26, 2:00 p.m.  
American Textile History Museum  
Patricia Johnston – "Global Trade and Visual Arts in Federal New England"

Thursday, October 30, 7:00 p.m. – Pollard Library  
Ted Reinstein – "New England Notebook:  
One Reporter, Six States, Uncommon Stories"

Sunday, November 2, 2:00 p.m.  
Lowell National Historical Park Visitor Center  
David M. Phillips – "My Fascination with Insects"

Sunday, November 9, 2:00 p.m.  
Lowell National Historical Park Visitor Center  
Richard Vengroff, Ph.D. – "Becoming American:  
Immigration and Immigration Reform"



## Time for a Change

If you want to remain current with LIRA members, take pen or pencil in hand and make the following changes in your membership list.

### *New Members*

Ilene Bilenky  
4 Barr Place  
Littleton, MA 01460  
987-952-2940  
[Ileneb4@comcast.net](mailto:Ileneb4@comcast.net)

Robert Fesmire  
149 Main St  
Westford, MA 01886  
978-692-1863  
[Fesmire@fesmire.com](mailto:Fesmire@fesmire.com)

### *Address Change:*

Simone Allard  
55 Kent Lane H203  
Nashua, NH 03062

### *Email Changes*

Claudine Langlois  
[clang1914@comcast.net](mailto:clang1914@comcast.net)

Beverly Rudeen  
[beverly.rudeen@verizon.net](mailto:beverly.rudeen@verizon.net)

Kimball Rudeen  
[kimball.rudeen@verizon.net](mailto:kimball.rudeen@verizon.net)



The Holiday Party is scheduled for Wednesday, December 3. More details about the party will appear in the next newsletter.



The next newsletter will be out on December 1, 2014; the deadline for news items is November 15, 2014. Please remember that the coordinators are now responsible for getting someone to write an article about their program, if you want something to appear in the newsletter. Articles may be given to me at any time before the deadline.

*Jeri Durant*

## Newsletter Committee

Geraldine Durant, Editor & Calendar  
[jeridurant@gmail.com](mailto:jeridurant@gmail.com)  
Suzanne Knapp, Layout & Reproduction  
[knapp.sc@gmail.com](mailto:knapp.sc@gmail.com)  
Shirley Mitchell, Distribution [shirleytm2@comcast.net](mailto:shirleytm2@comcast.net)  
Simone Allard, Member News  
[simone32allard@gmail.com](mailto:simone32allard@gmail.com)  
Jeanne Gunion, Member Spotlight [jgunion@comcast.net](mailto:jgunion@comcast.net)

# LIRA's Fall 2014 Calendar

| Monday   | Tuesday   | Wednesday  | Thursday  | Friday   |
|--|---|--|---|--|
| September 8  | September 9   | September 10<br>10 am to Noon<br>Fall Convocation<br>Cumnock Hall                                | September 11  | September 12<br>10 am to Noon<br>Chelmsford Library Lecture<br><i>US Energy Independence</i>                           |
| September 15<br>10 am to Noon<br>European History/Lives<br>1715-1914<br>1 to 3 pm<br>Genetics: Are Genes Your<br>Destiny | September 16<br>10 am to Noon<br>Love's Labour's Lost<br>1 to 3 pm<br>Myths, Lies Half-Truths<br>about Language Usage | September 17<br>Western Avenue Studios,<br>Lowell<br>Meet at Studios parking lot at<br>9:45 a.m. | September 18<br>10 am to Noon<br>Great Decisions<br>1 to 3 pm<br>Optimizing Brain Fitness | September 19<br>10 am to Noon<br>Book Discussion<br><i>The Bully Pulpit...</i><br>By Doris Kearns Goodwin              |
| September 22<br>10 am to Noon<br>European History/Lives<br>1715-1914<br>1 to 3 pm<br>Genetics: Are Genes Your<br>Destiny | September 23<br>10 am to Noon<br>Love's Labour's Lost<br>1 to 3 pm<br>Myths, Lies Half-Truths<br>about Language Usage | September 24<br>10 am to Noon<br>Focus on Second Movements<br>Dorothy Bromage                    | September 25<br>10 am to Noon<br>Great Decisions<br>1 to 3 pm<br>Optimizing Brain Fitness | September 26   |
| September 29<br>10 am to Noon<br>European History/Lives<br>1 to 3 pm<br>Genetics: Are Genes Your<br>Destiny              | September 30<br>10 am to Noon<br>Love's Labour's Lost<br>1 to 3 pm<br>Myths, Lies Half-Truths<br>about Language Usage | October 1<br>Fruitlands Museum,<br>Harvard, MA<br>Meet at Hannaford to carpool<br>at 9:15 a.m.   | October 2<br>10 am to Noon<br>Great Decisions<br>1 to 3 pm<br>Optimizing Brain Fitness    | October 3  |
| October 6<br>10 am to Noon<br>European History/Lives<br>1 to 3 pm<br>Genetics: Are Genes Your<br>Destiny                 | October 7<br>10 am to Noon<br>Love's Labour's Lost<br>1 to 3 pm<br>Myths, Lies Half-Truths<br>about Language Usage    | October 8<br>10 am to Noon<br>Great Decisions<br>1 to 3 pm<br>Optimizing Brain Fitness           | October 9<br>BSO Open Rehearsal, Boston<br>Meet at 7:15 am at Hannaford<br>for bus        | October 10<br>10 am to Noon<br>Chelmsford Library Lecture<br>1 to 3 pm<br>Book Discussion at the<br>Chelmsford Library |



| <b>Monday</b>  | <b>Tuesday</b>   | <b>Wednesday</b>  | <b>Thursday</b>  | <b>Friday</b>  |
|--|--|---|--|--|
| <b>October 13</b><br><br><b>Columbus Day</b><br><b>NO CLASSES</b>  | <b>October 14</b><br><b>10 am to Noon</b><br>Love's Labour's Lost<br><b>1 to 3 pm</b><br>Myths/Lies Language Usage | <b>October 15</b><br><b>10 am to Noon</b><br>Assisi and the Works of<br>Giotto and Piero<br>Liana Cheney                      | <b>October 16</b><br><b>10 am to Noon</b><br>Great Decisions<br><b>1 to 3 pm</b><br>Optimizing Brain Fitness | <b>October 17</b>  |
| <b>October 20</b><br><b>10 am to Noon</b><br>European History/Lives<br><b>1 to 3 pm</b><br>Movie: <i>Born Yesterday</i>          | <b>October 21</b><br><b>10 am to Noon</b><br>Love's Labour's Lost<br><b>1 to 3 pm</b><br>Myths/Lies Language Usage | <b>October 22</b><br><b>10 am to Noon</b><br>Giovanni Bellini<br>Barbara Wagner   | <b>October 23</b><br><b>10 am to Noon</b><br>Great Decisions<br><b>1 to 3 pm</b><br>Optimizing Brain Fitness | <b>October 24</b>  |
| <b>October 27</b><br><b>10 am to Noon</b><br>European History/Lives<br><b>1 to 3 pm</b><br>Movie: <i>Advise and Consent</i>      | <b>October 28</b><br><b>10 am to Noon</b><br>Love's Labour's Lost<br><b>1 to 3 pm</b><br>Myths/Lies Language Usage | <b>October 29</b><br><b>Meet at 9:15 am at</b><br><b>Hannaford for bus to</b><br><b>Museum of Fine Arts,</b><br><b>Boston</b> | <b>October 30</b><br><b>10 am to Noon</b><br>Great Decisions   | <b>October 31</b><br><b>10 am to Noon</b>  |
| <b>November 3</b><br><b>10 am to Noon</b><br>European History/Lives<br><b>1 to 3 pm</b> Movie:<br><i>All the President's Men</i> | <b>November 4</b><br><b>10 am to Noon</b><br>Love's Labour's Lost<br><b>1 to 3 pm</b><br>Myths/Lies Language Usage | <b>November 5</b><br><b>10 am to Noon</b><br>Walking in the footsteps of<br>Alexander the Great<br>Connie Lanseigne-Case      | <b>November 6</b><br><b>10 am to Noon</b><br>Great Decisions   | <b>November 7</b><br><b>10 am to Noon</b>  |
| <b>November 10</b><br><b>10 am to Noon</b><br>European History/Lives<br><b>1 to 3 pm</b><br>Movie: <i>Thirteen Days</i>          | <b>November 11</b><br><br><b>Veteran's Day</b><br><b>NO CLASSES</b>  | <b>November 12</b>  | <b>November 13</b>   | <b>November 14</b><br><b>10 am to Noon</b><br>Chelmsford Library Lecture<br><i>Vital Conversations</i><br>Dr. Dennis Rosen |
| <b>November 17</b>   | <b>November 18</b>   | <b>November 19</b>  | <b>November 20</b>   | <b>November 21</b><br><b>Book Discussion</b>   |
| <b>November 24</b>   | <b>November 25</b>   | <b>November 26</b>  | <b>November 27</b><br><b>HAPPY THANKSGIVING</b>  | <b>November 28</b>   |
| <b>December 1</b>  | <b>December 2</b>  | <b>December 3</b><br><b>10 am to Noon</b><br><b>Holiday Party</b><br><b>Cumnock Hall</b>                                      | <b>December 4</b>  | <b>December 5</b>  |
| <b>December 8</b>  | <b>December 9</b>  | <b>December 10</b>  | <b>December 11</b>   | <b>December 12</b><br><b>Book Discussion</b>   |

# FALL 2014 SCHEDULE

Fall study groups will meet at the University Suites, 327 Aiken Street, Lowell, MA. See directions, including parking, by visiting the web site at [www.uml.edu/community/lira](http://www.uml.edu/community/lira). Registration will take place at Convocation on Wednesday, September 10 at 10:00 a.m. in Cumnock Hall, 31 University Ave, Lowell. Each course description includes, after the title, the name of the person who is presenter or facilitator. Below the paragraph is the name of the course coordinator who makes the arrangements and has responsibility for carrying out details of the class. Questions may be addressed to the coordinator.

## EUROPEAN HISTORY AND EUROPEAN LIVES 1715 - 1914

Jeanne Gunion, Facilitator\*

8 Mondays 10:00 a.m. to Noon September 15, 22, 29, October 6, 20, 27, November 3, 10

Thirty-five of the most influential people who lived during years 1715 to 1914, the 200 most difficult years in the history of the West, form the subject of this dramatically different course from the Teaching Company. Who were these artists, writers, scientists, and leaders in the context of history? How and why did their lives shape our times and reflect their own? The presenter of these lectures is Dr. Jonathan Steinberg who is the Walter H. Annenberg Professor of Modern European History at the University of Pennsylvania.

Members of LIRA will show a sampling of the lectures; they will also provide supplementary materials; and they will ask members to comment and contribute their own experiences and knowledge of the subjects. A list of the topics will be provided at Convocation.

Dorothy Bromage, Coordinator \*

## NEW PERSPECTIVES ON GENETICS: ARE GENES YOUR DESTINY

Arnold Kerzner, Presenter\*

4 Mondays 1:00 – 3:00 p.m. September 15, 22, 29, October 6

No matter where you look these days, there is news about Heredity. We may know we have about twenty five thousand genes spread out so splendidly on our twenty three pairs of Chromosomes. For some known and unknown reasons, some of these genes undergo changes (mutations) over our life span; and others do not. Such mutations produce negative and POSITIVE changes. What are genes? What is their main task? What are DNA and RNA? What is "Gene Therapy"? What do we know; what are we learning; and what don't we know? Get ready to learn more about your Genome free of charge.

Do you have one active gene remaining to keep you awake to learn about your genes?

Jackie Carr, Coordinator\*

## HOLLYWOOD ON THE POTOMAC

Barbara Page, Presenter\*

4 Mondays 1:00 – 3:00 p.m. October 20, 27, November 3, 10

Movies that take place in Washington D.C. are the focus this fall:

October 20: *Born Yesterday*, 1950, Director George Cukor

October 27: *Advise and Consent*, 1962, Director Otto Preminger

November 3: *All the President's Men*, 1976, Director Alan Pakula

November 10: *Thirteen Days*, 2000, Director Roger Donaldson

Deanne Sferrino, Coordinator\*

## SHAKESPEARE'S "LOVE'S LABOUR'S LOST"

Frank Carroll, Presenter\*

8 Tuesdays 10:00 a.m. to Noon September 16, 23, 30, October 7, 14, 21, 28, November 4

The next play that we are going to read in the fall Shakespeare class is *Love's Labour's Lost*. We are taking a turnabout back to comedy. Shakespeare, ever the poet, starts us right off with an alliterative title, which catches the eye immediately and flows nicely from the tongue as we say it. The play is a very early work, and although Shakespeare had done some acting before 1593, the year most likely when the play was first staged, many critics think it is the first of his productions. This is based on the numerous lines in the play which refer to political and social situations going on in the England of that time. Naturally, when it came to politics there is never any criticism of the Queen, of course.

Critics also assert that one of the chief characters, "Biron," sometimes in older editions called "Berone," is Shakespeare himself speaking his own ideas about love in the part of Biron. Well, we shall see. We welcome all to the class; a text is necessary of course. I think we will enjoy it, although the opening idea is one we probably would never agree to in real life.

Barbara Page, Coordinator\*

## **MYTHS, LIES, AND HALF-TRUTHS ABOUT LANGUAGE USAGE**

Dorothy Bromage, Facilitator\*

8 Tuesdays 1:00 – 3:00 p.m. September 16, 23, 30, October 7, 14, 21, 28, November 4

This course continues the video lecture series that began in the spring and comprised the first 8 lectures. It is not necessary to have watched these lectures in order to understand and enjoy the remaining 16. The content of the first 8 was mostly historical. Professor John McWhorter continues with English in its modern guises. A specialist in language change, he highlights the difference between the spoken and the written word.

Leon Poirier, Coordinator\*

## **ART AND MUSIC**

8 sessions usually Wednesday September 17, 24, October 1, 9, 15, 22, 29, November 5

Beginning September 17 and continuing through November 5, meetings will start at 10:00 a.m. and go until Noon, except for October 9, which is the Thursday trip to the BSO Open Rehearsal. Please see the attached schedule for dates, times, topics, presenters,, and coordinators of the Art & Music series. The indoor classes will be held at University Suites.

## **GREAT DECISIONS**

Shirley Mitchell, Facilitator\*

8 sessions, Thursday, 10:00 a.m. to Noon September 18, 25, October 2, 8, 16, 23, 30, November 6.

Using materials supplied by the Foreign Policy Association the first Great Decisions topic in the fall will be Energy independence. Following topics will be Islamic awakening, Turkey's challenges, and Food and climate.

Shirley Mitchell, Coordinator\*

## **OPTIMIZING BRAIN FITNESS**

Bob Hanlon, Facilitator\*

6 Thursdays 1:00 – 3:00 p.m. September 18, 25, October 2, 8, 16, 23

Discover the secrets to increasing and expanding your brain's power to meet everyday challenges and enhance the quality of your life with this 12 lecture course that shows you how to take advantage of the basic principles of brain operation. Dr. Richard Restak presents vital information and research based exercises you can perform every day.

Here is a small sample of the enjoyable ways presented in this course that you can use to improve your brain.

- In one minute, name as many animals as you can without repeating them.
- Close your eyes and envision the room around you and then open them and check for accuracy.
- Take a number of spices at random and set them on a table, then close your eyes and try to identify each of them by smell alone.

Skip Youngberg, Coordinator\*

## **BOOK DISCUSSION**

Toby Hodes, Facilitator\*

4 Fridays 10:00 a.m. to Noon September 19, October 10, November 21, December 12

If you love to read, enjoy reading an eclectic mix of books, and look forward to having like-minded people with whom to discuss these tomes, the book discussion group has it all. Every month we read and discuss a variety of books, including sociological studies, memoirs and biographies, political histories, and, yes, fiction, including the classics.

We will start the fall season with the acclaimed *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism* by Doris Kearns Goodwin on Friday September 19<sup>th</sup>. We will also choose our books for October 10, November 21, and December 12 at that time.

NOTE: On October 10, Book Discussion will be held at the Chelmsford Library from 1:00 to 3:00 p.m.

\*Denotes LIRA member



# Art and Music Fall 2014

Programs on September 17, October 15, 22 and November 5 will be held at University Suites, 327 Aiken Street, Lowell, MA from 10 a.m. to Noon. There will be sign-up sheets for tours at the September 10 Fall Convocation. If you cannot attend, you may ask someone to put your name on the list for your choice of tours. **Please remember that if you have paid for a tour and you are unable to go, a 24 hour notice to the coordinator, prior to the tour is required if you want a refund.**

## **Wednesday, September 17: Western Avenue Studios**

By far the largest studio complex in Lowell, the Western Avenue buildings house over 300 artists. (122 Western Ave) We will visit a glass blower, a fabric artist, a photographer, and several others. Bring your checkbooks! Christmas is not that far off. Directions will be available at Convocation. We will meet at the studios parking lot at 9:45.

Coordinator: Barbara Page\*

## **Wednesday, September 24: Focus on Second Movements**

Dorothy Bromage\*

A symphony has four movements and is created to be experienced as a whole. Sometimes, however, a single movement is a gem by itself. This program will focus on 15 second movements that are different and delightful.

Coordinator: Kimball Rudeen \*

## **Wednesday, October 1: Fruitlands Museum, Harvard, MA**

Fruitlands began as an agrarian commune established by Bronson Alcott and Charles Lane in the 1840's. Its sweeping views of Nashoba Valley make it a delightful visit place to visit in the fall. This year the museum celebrates its 100th anniversary. On view will be a collection of its 100 most popular objects voted on by visitors. Lunch is available in the cafe on site. Admission is \$8.00. Send checks payable to LIRA, Inc. postmarked on or before September 22 to Jean Schott, Box 1628, Westford, MA 01886 or bring checks to Convocation. Signups are necessary for this trip. Carpoolers meet at Chelmsford Hannaford's side parking lot at 9:15. Directions will be available at Convocation and at Hannaford's.

Coordinator: Jean Schott\*

## **Thursday, October 9: Boston Symphony Orchestra Open Rehearsal**

The conductor and pianist will be Christian Zacharias. Program: Schubert – Incidental music from Rosamunde. Mozart – Piano Concerto No. 17. Schubert – Symphony in b minor (Unfinished). The bus will leave Chelmsford Hannaford's side parking lot at 7:15. The price is \$30. Please send a check made out to LIRA, Inc. postmarked on or before Sep 28 to Jean Rubenstein, 50 Fairbanks Rd., Chelmsford, MA 01824.

Coordinator: Jean Rubenstein\*

## **Wednesday, October 15: Assisi and the Works of Giotto and Piero**

Liana Cheney

Art historian Liana Cheney will lecture about the beautiful city of Assisi and the works of the artists Giotto and Piero della Francesca.

Coordinator: Barbara Page\*

## **Wednesday, October 22: Giovanni Bellini**

Barbara Wagner

Opera expert, Barbara Wagner, will lecture to us on Bellini, the composer of I. Puritani and other works.

Coordinator: Barbara Page\*

## **Wednesday, October 29: Museum of Fine Arts, Boston, MA**

We will tour the exhibits of Francisco Goya, Spanish painter, and Jamie Wyeth, contemporary artist. Admission will be paid individually at the entrance and is \$23.00. Memberships and other discounts are valid. Meet the bus at 9:15 am at Chelmsford Hannaford's side parking lot. Arrive back at 2:30 pm. Lunch at the Museum or bring food to eat on the bus. Bus is \$10.00. Please send check for \$10.00 payable to LIRA Inc. postmarked on or before Oct.6 to Carol McCarthy, 398 Acton Rd., Chelmsford, MA 01824.

Coordinator: Carol McCarthy\*

## **Wednesday, November 5: Following in the Footsteps of Alexander the Great**

Constance Lanseigne-Case\*

Connie will give a PowerPoint presentation on this fascinating Road Scholar trip.

Coordinator: Jean Schott\*

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# Parking Hangtags

**Please read the following carefully.** The University is charging for all parking this year and is issuing hangtags rather than decals. This will make almost all parking lots available to LIRA Members, with just a few exceptions. They have agreed to give Toby the hangtags, but she must return all unused hangtags immediately after our meeting on September 10.

Please fill out the parking permit form below along with a \$60 check made out to UMass Lowell and **bring it to the Convocation on September 10.** Parking hangtags can only be issued to members that have paid their dues and have completed the vehicle information form. No one, other than those with a handicap permit, will receive a University issued parking permit without a payment of \$60.

You have 3 options if you cannot make it for the Convocation:

- If you fill out this form **with a check made out to the University for \$60** and mail it to Toby Hodes, 36 Lilac Lane, Haverhill, MA 01830 **BEFORE** September 10, she will assign a hangtag to you. Include a stamped, self-addressed **legal-sized** envelope and she will mail it to you.
- You may have a friend bring a filled out form and check to the Convocation and get a hangtag for you.
- You will have to go to the Parking Access office at Campus Security office located at 220 Pawtucket St, Lowell, MA 011854, entrance on Salem St. This is the same place that you get your photo ID.

**IF YOU HAVE HANDICAPPED PARKING, PLEASE WRITE YOUR PLAQUE NUMBER AND DATE OF EXPIRATION ON THE FORM.** Your parking will be free, but you will not be able to get your hangtag unless you have **ALL** this information.

Additional copies of the application form will be available at the Convocation.

## LEARNING IN RETIREMENT ASSOCIATION (LIRA) UML Parking Permit – Registration Form

**LIRA MEMBER AND VEHICLE INFORMATION (Required):** *[Please Print]*

\_\_\_\_\_

**Last Name**

**MI**

**First Name**

**Mailing Address:** \_\_\_\_\_

(Street, P.O. Box, City/Town, State, Zip Code)

**Telephone Number:** \_\_\_\_\_

**Handicap Permit #:** \_\_\_\_\_

**Expiration Date:** \_\_\_\_\_

### VEHICLE INFORMATION:

**Year:** \_\_\_\_\_ **Make:** \_\_\_\_\_ **Model:** \_\_\_\_\_ **Color:** \_\_\_\_\_

**State:** \_\_\_\_\_ **License Plate Number:** \_\_\_\_\_

**UML PARKING PERMIT / DECAL NUMBER:** \_\_\_\_\_